Austino's hofy Quest

Mustrates



Austin P. Torney

AUSTINO'S HOLY QUEST

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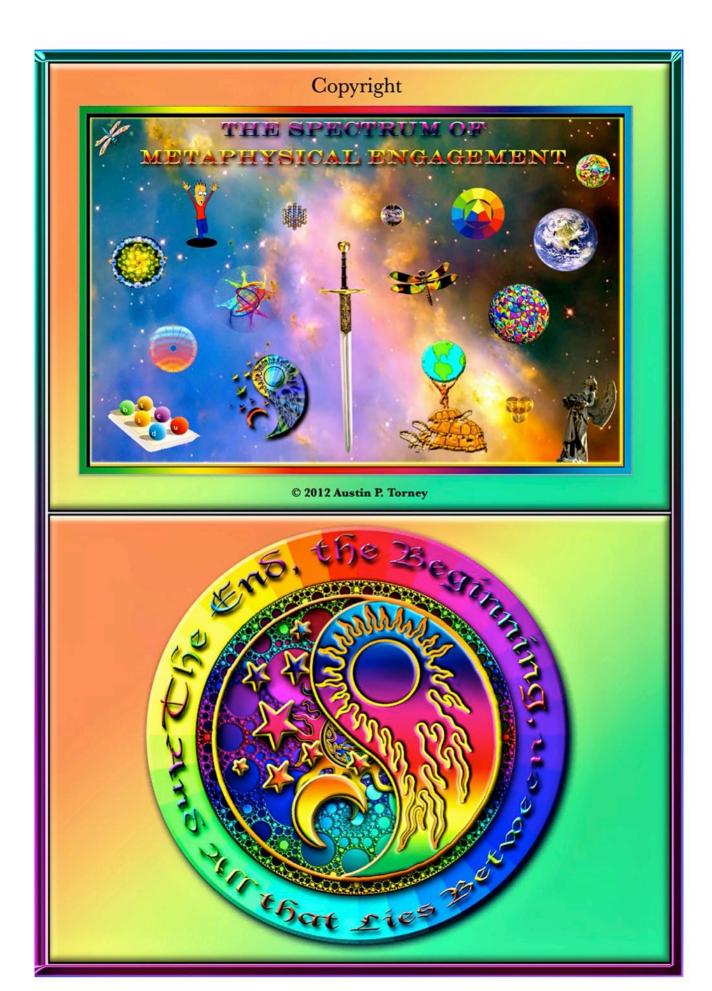
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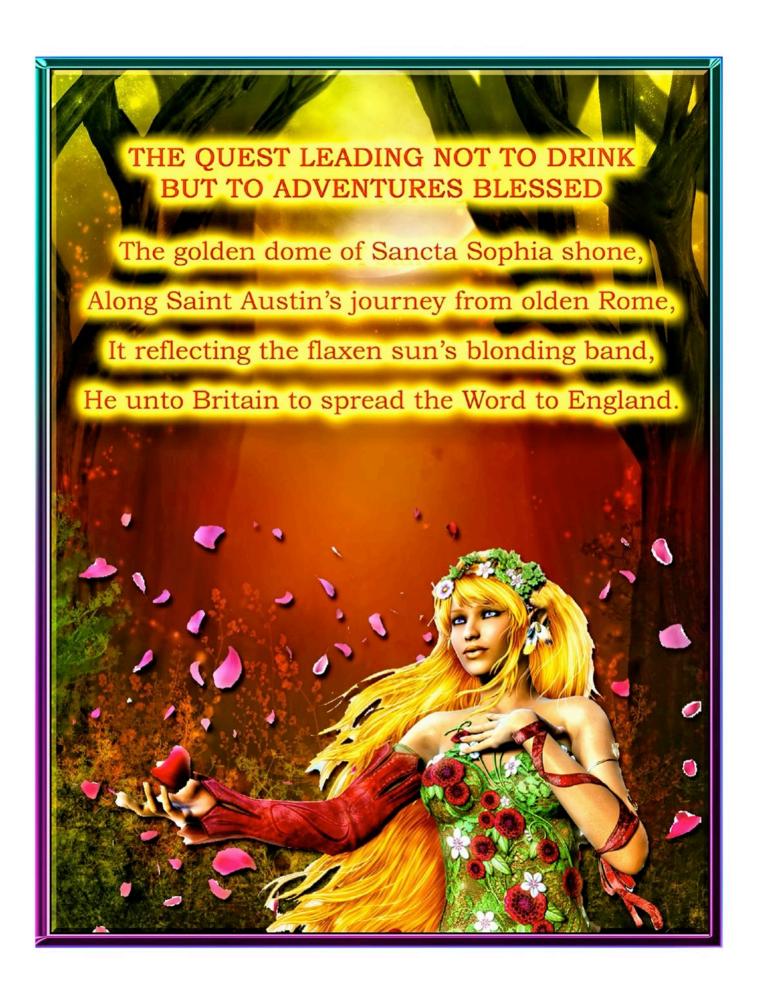


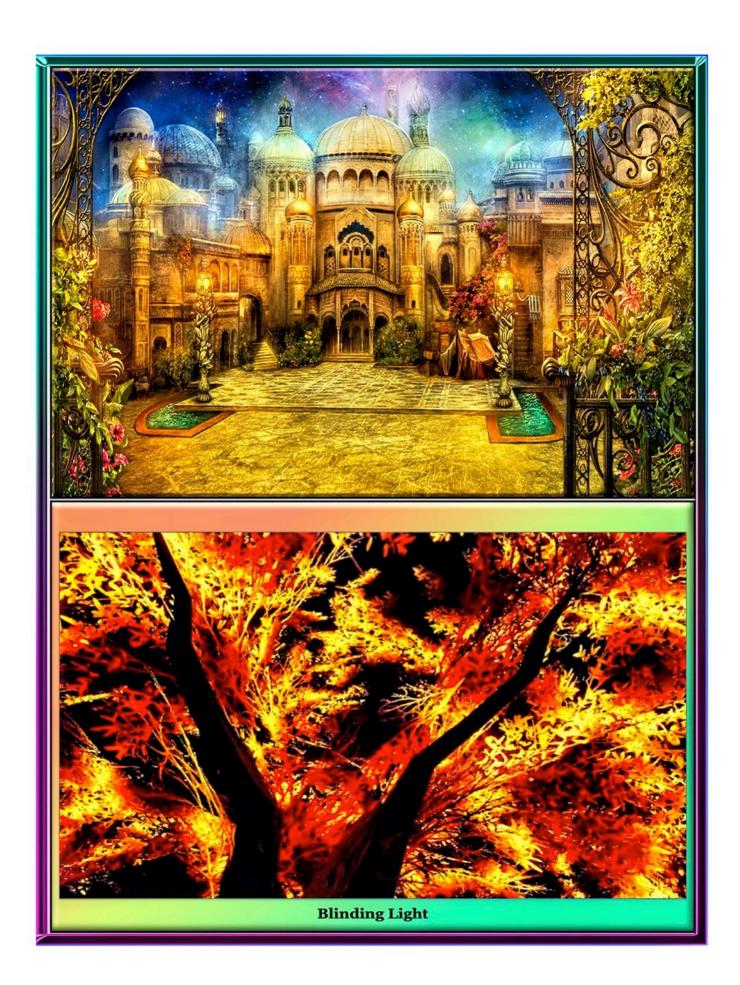


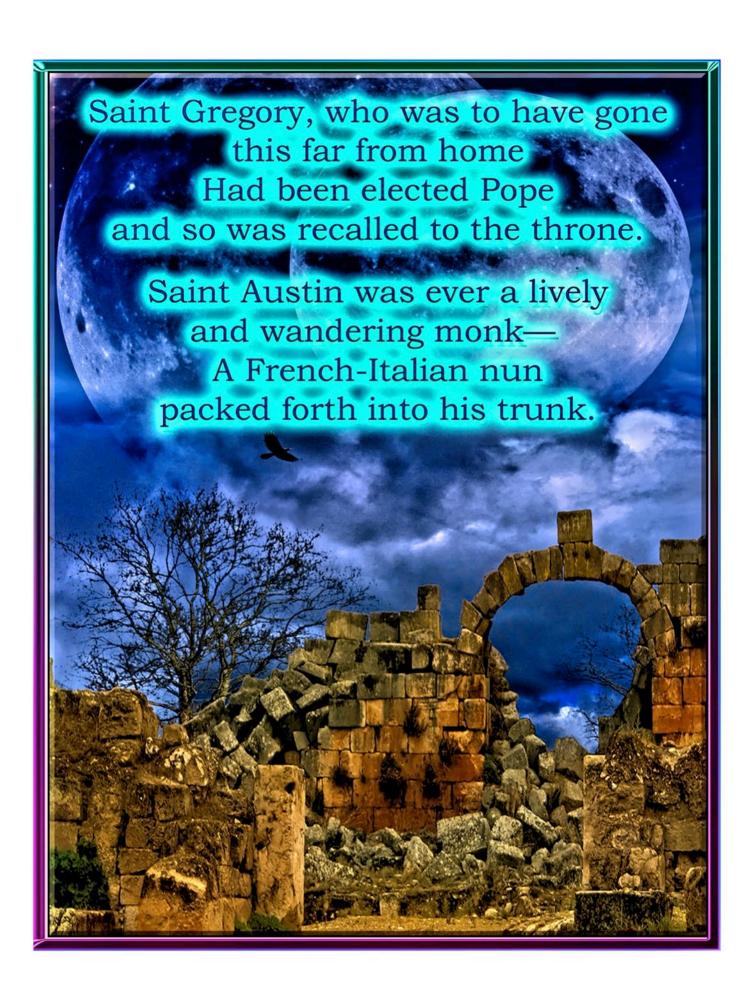
AUSTIN'S HOLY QUEST, LEADING NOT TO DRINK BUT TO ADVENTURES BLESSED



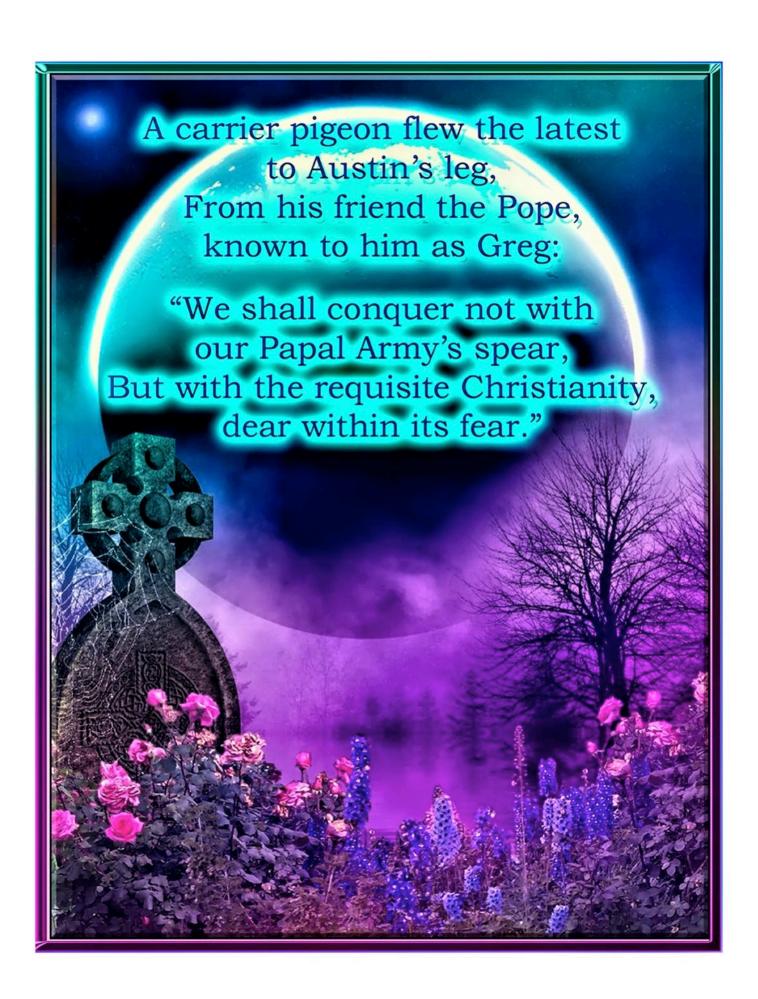


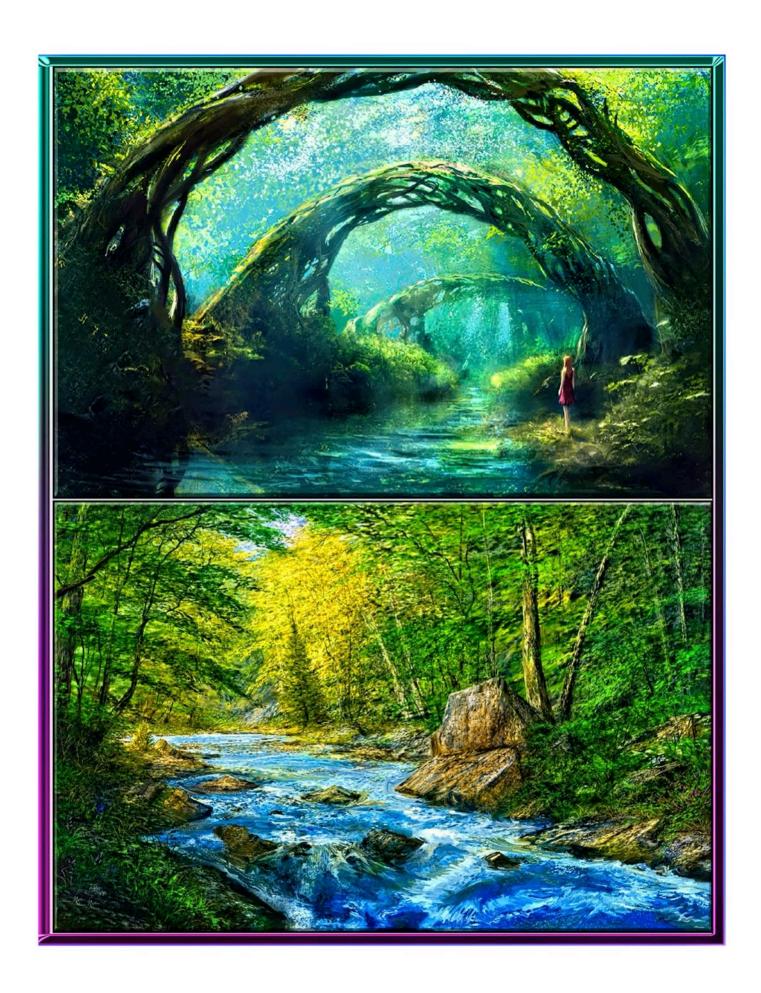


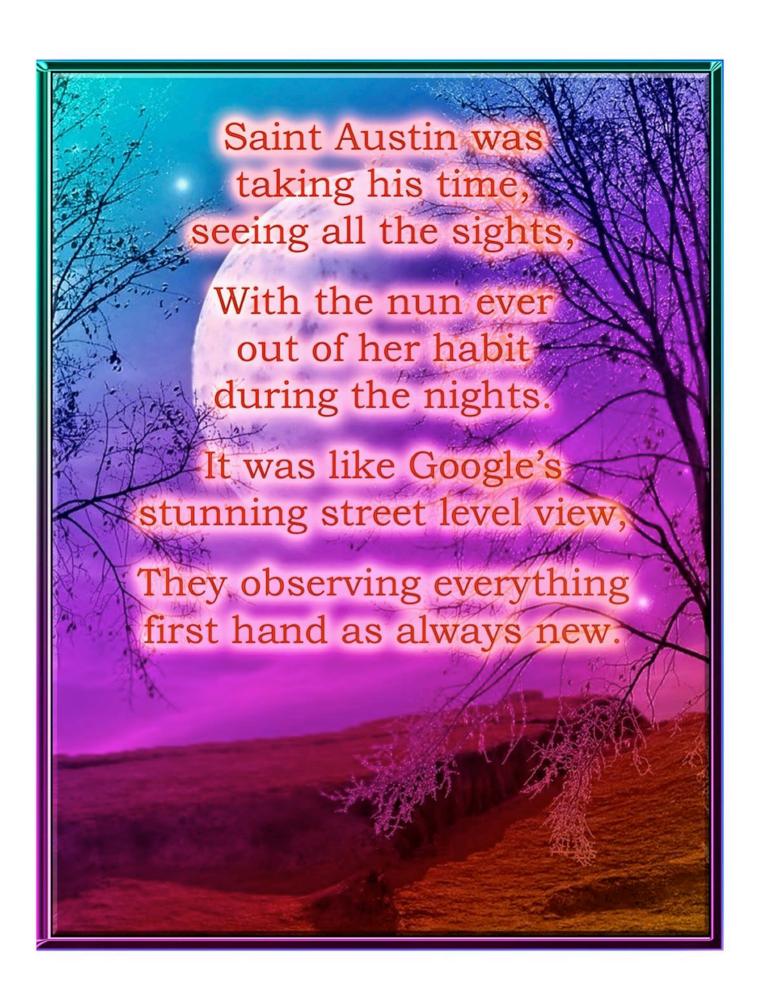




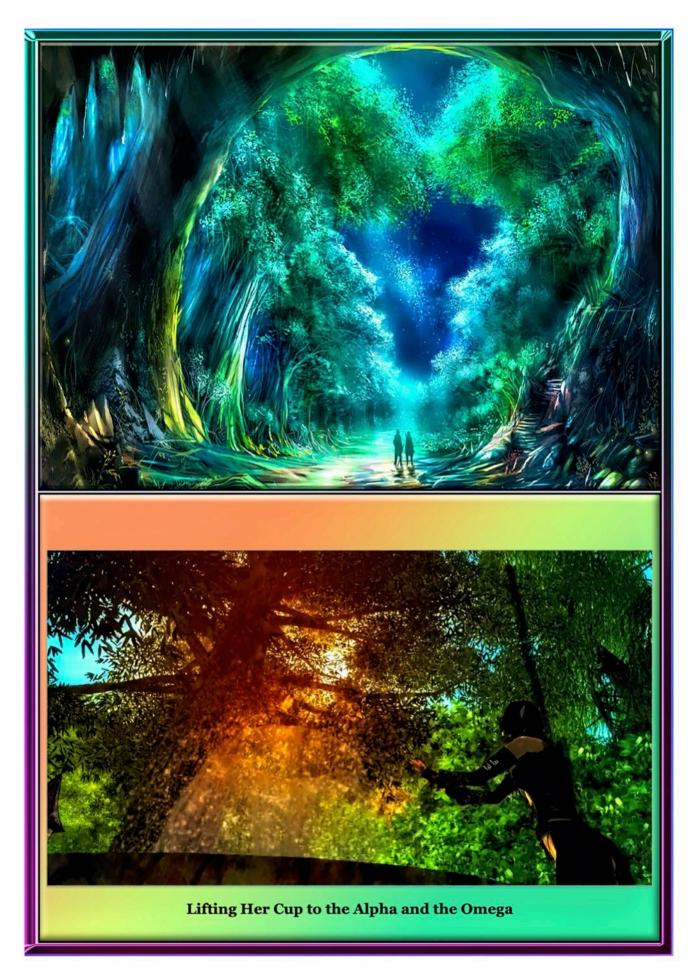




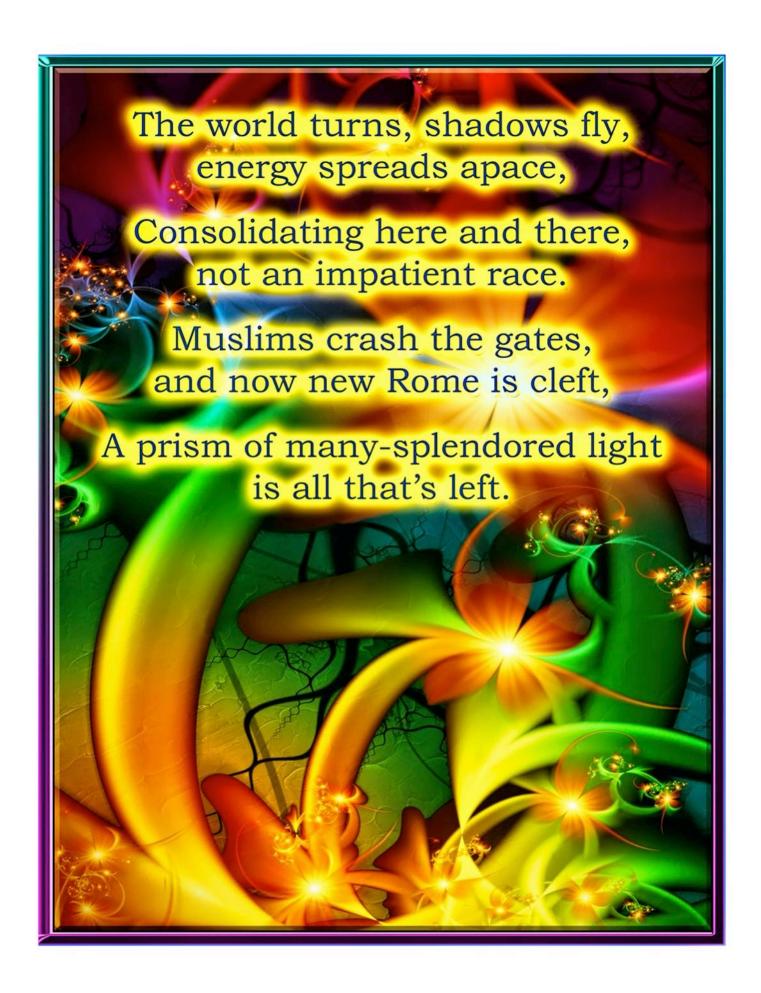




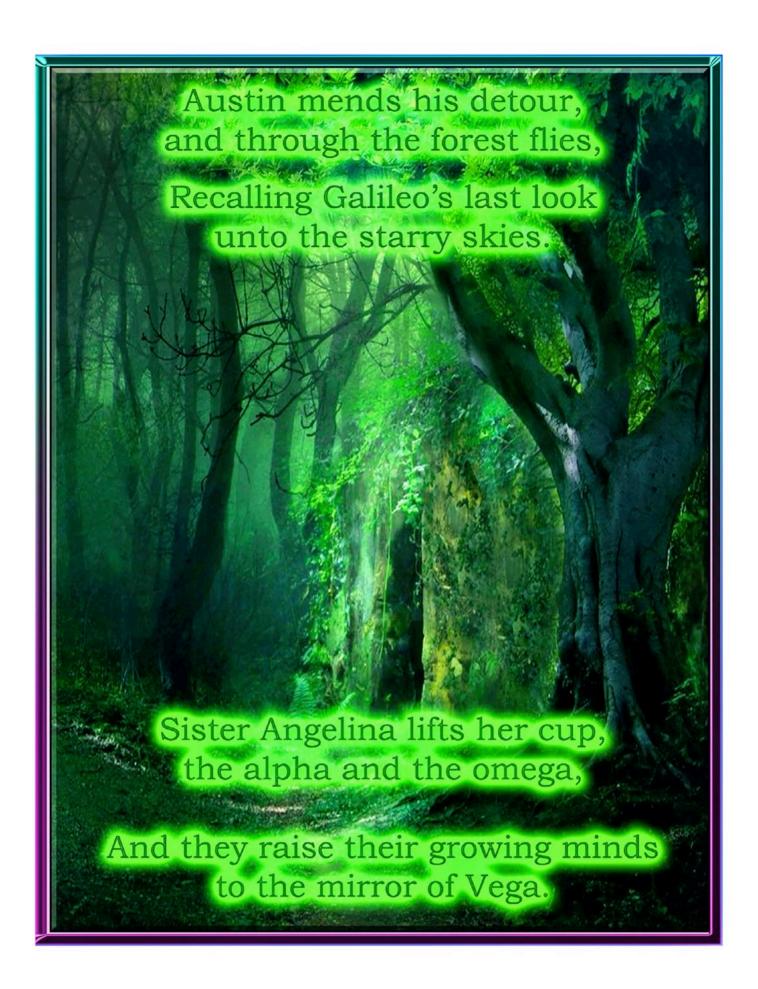


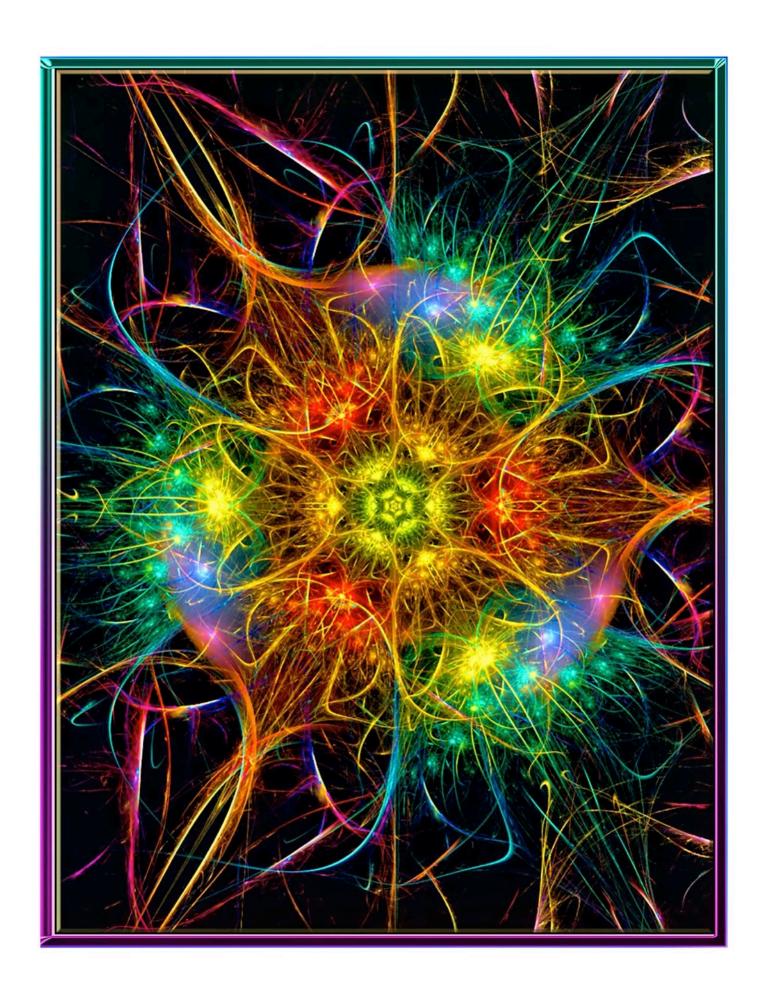


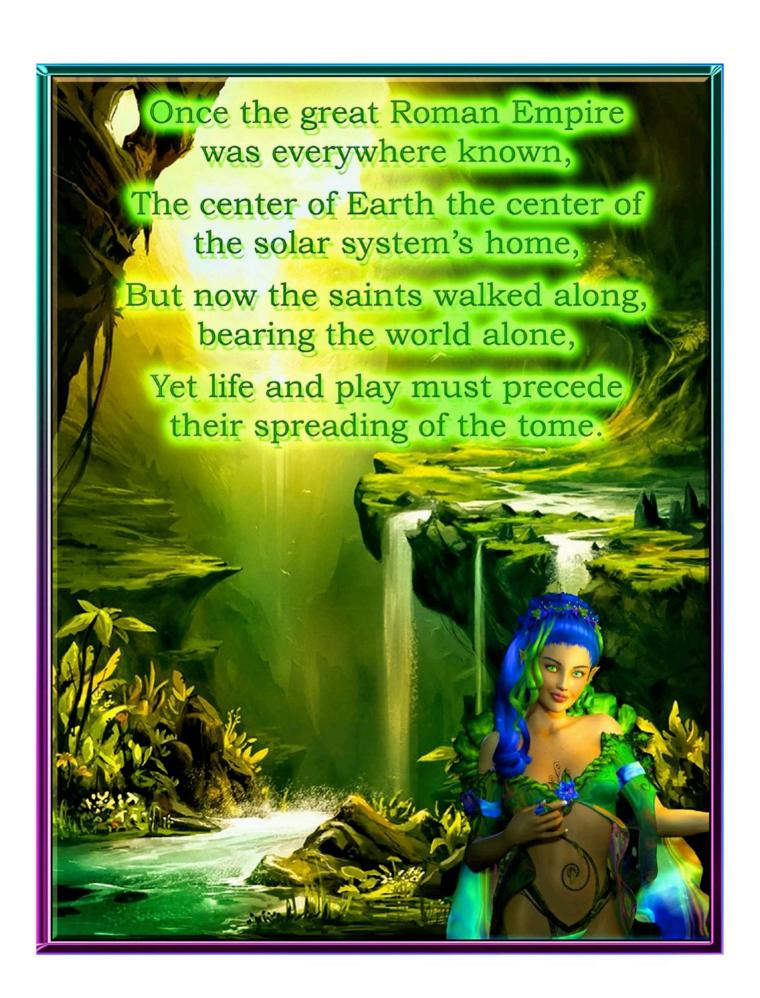




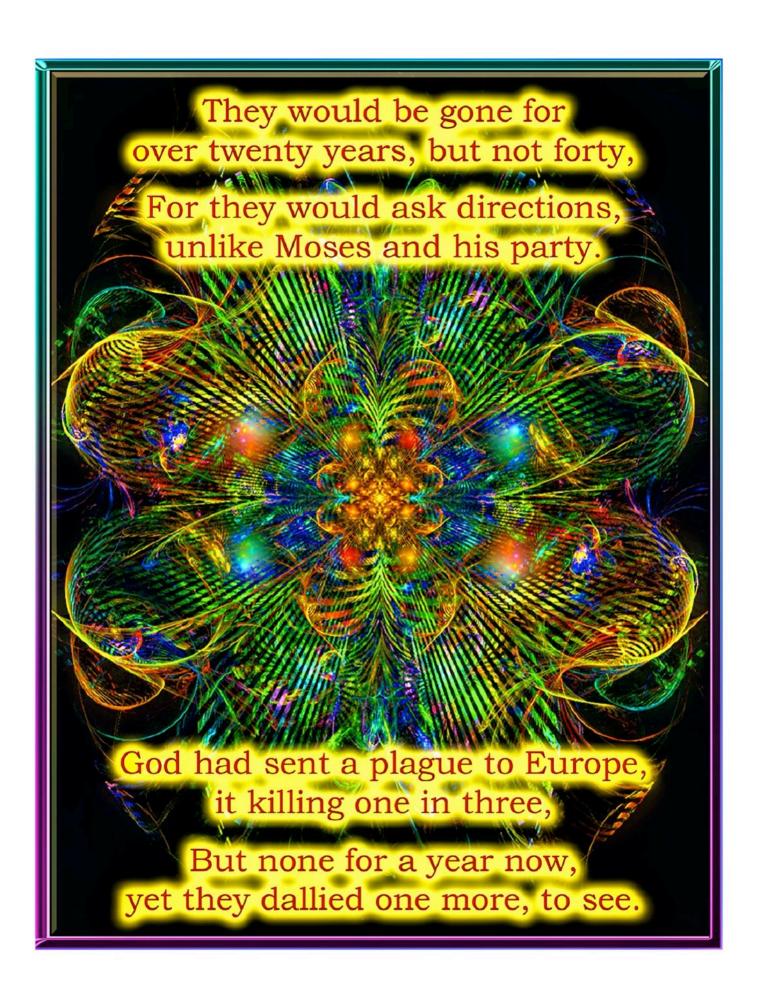


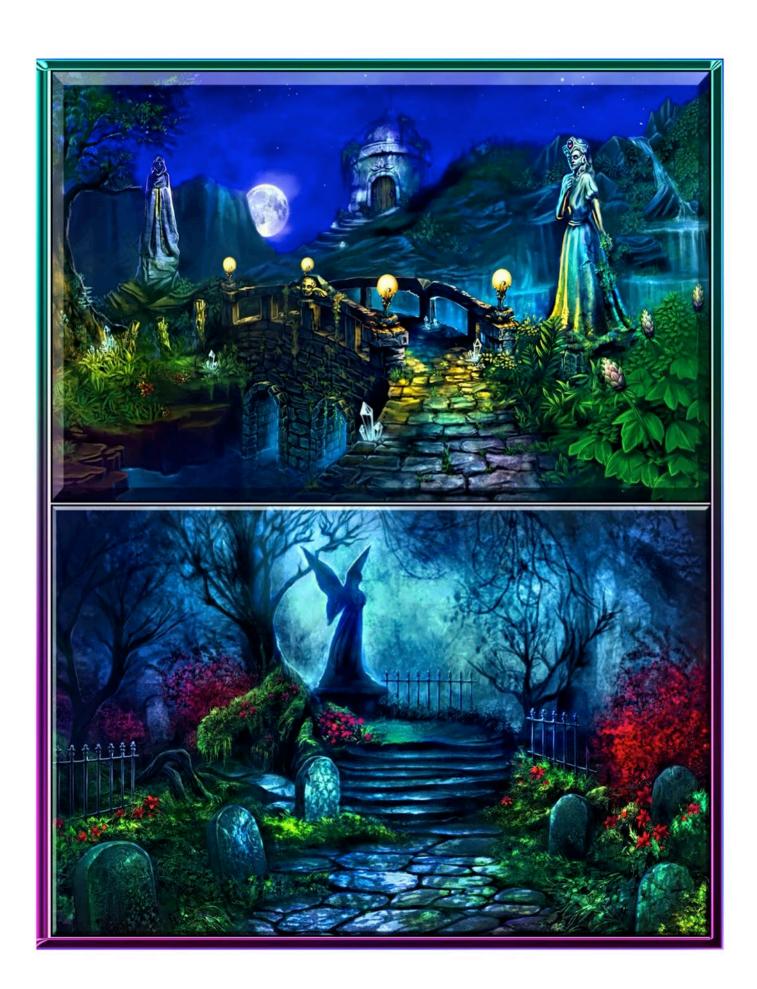


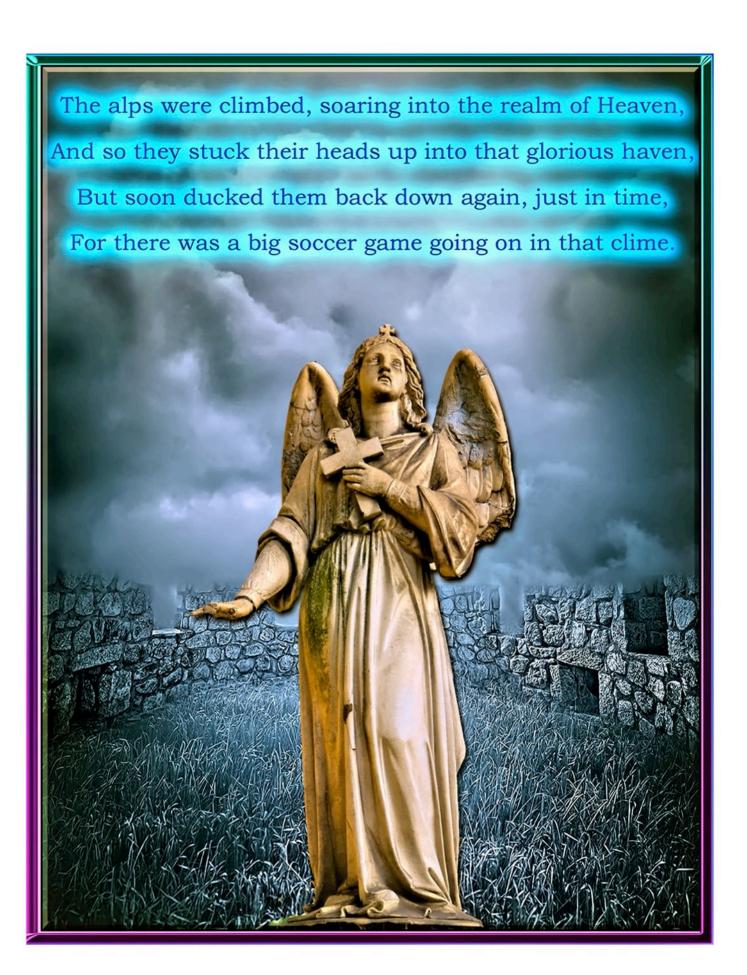


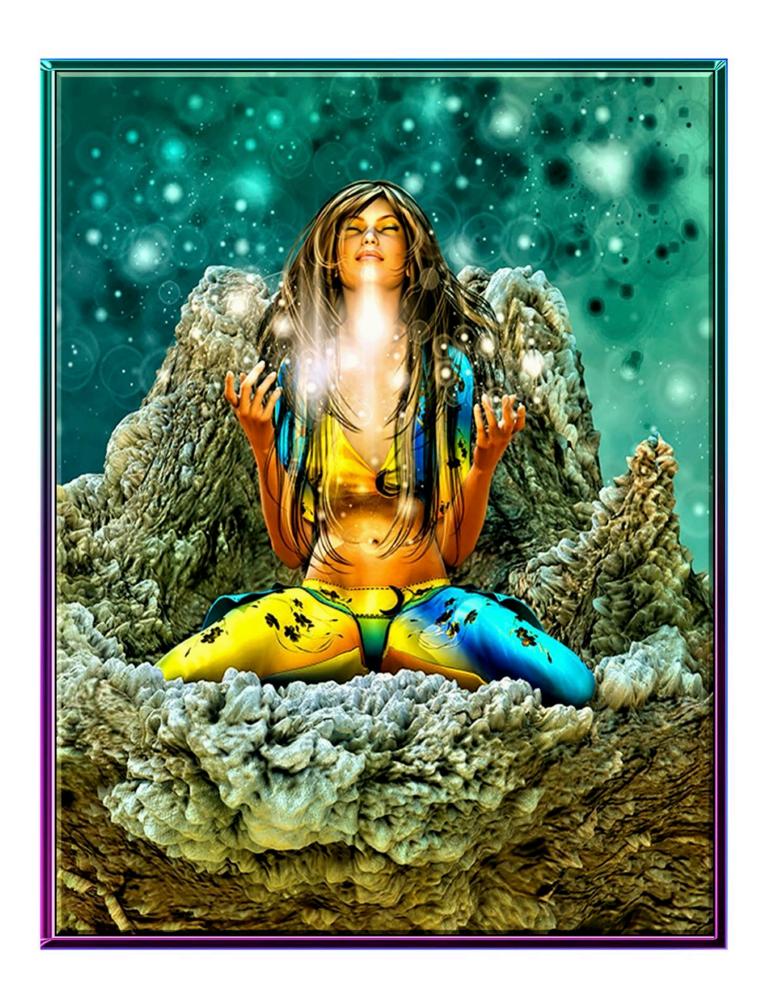


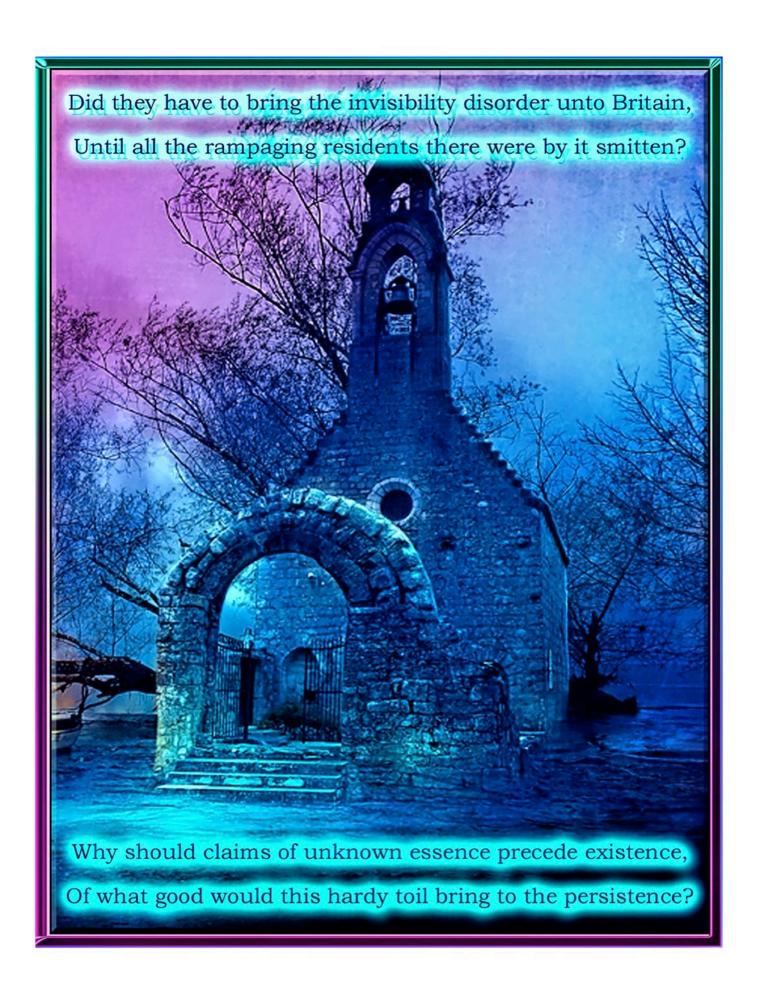


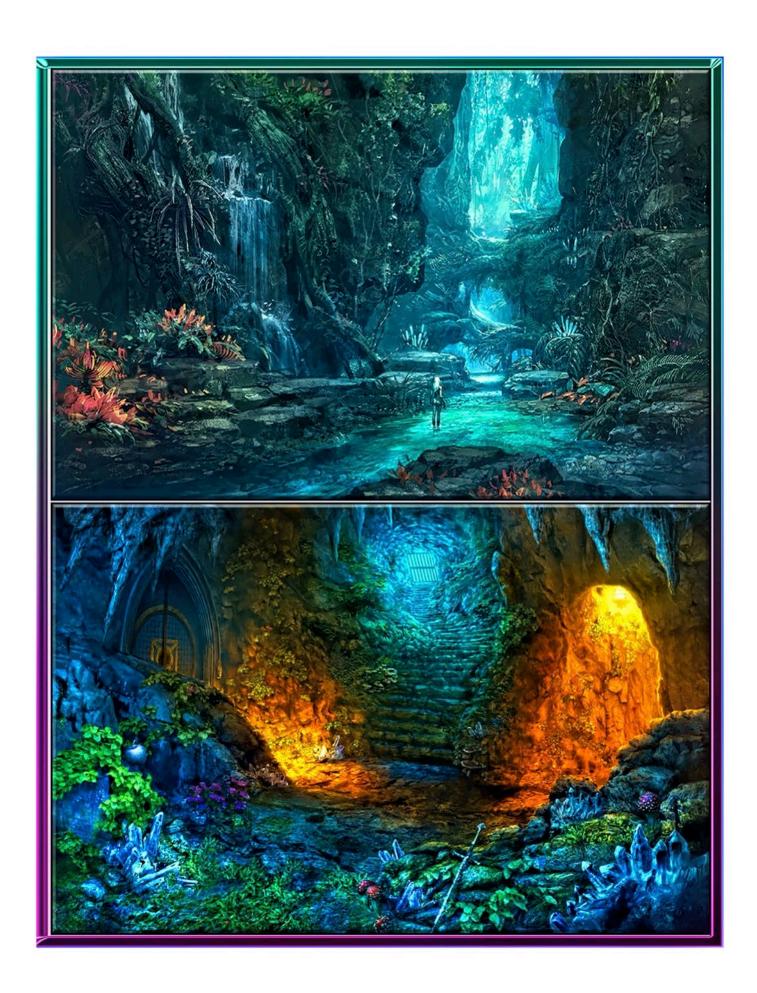


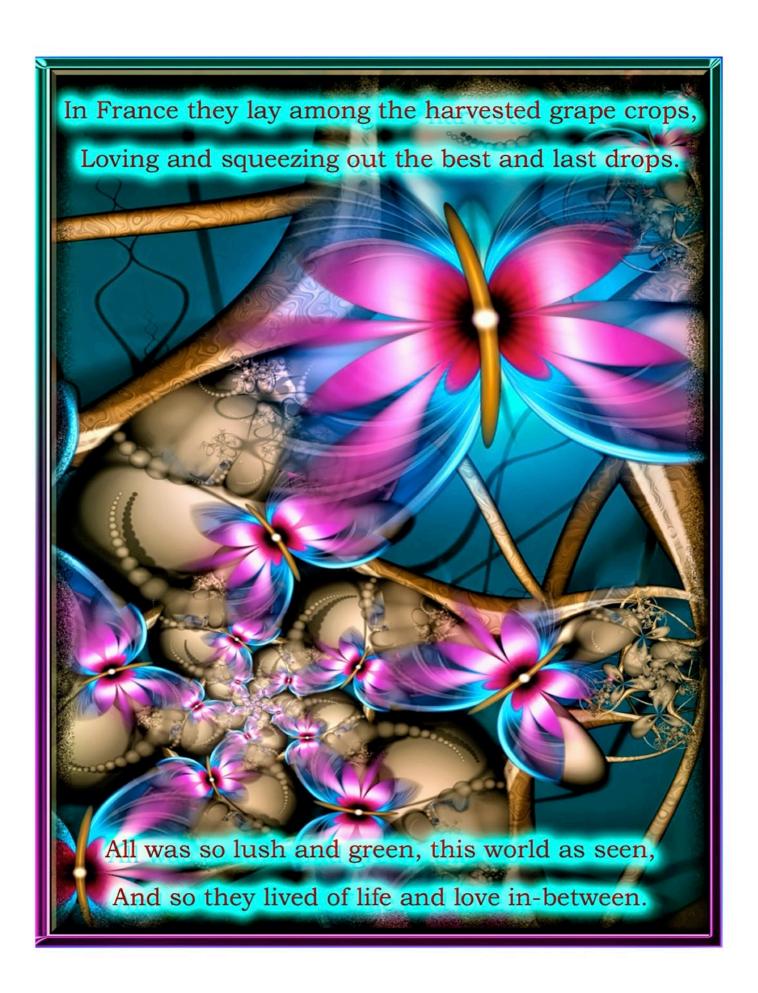




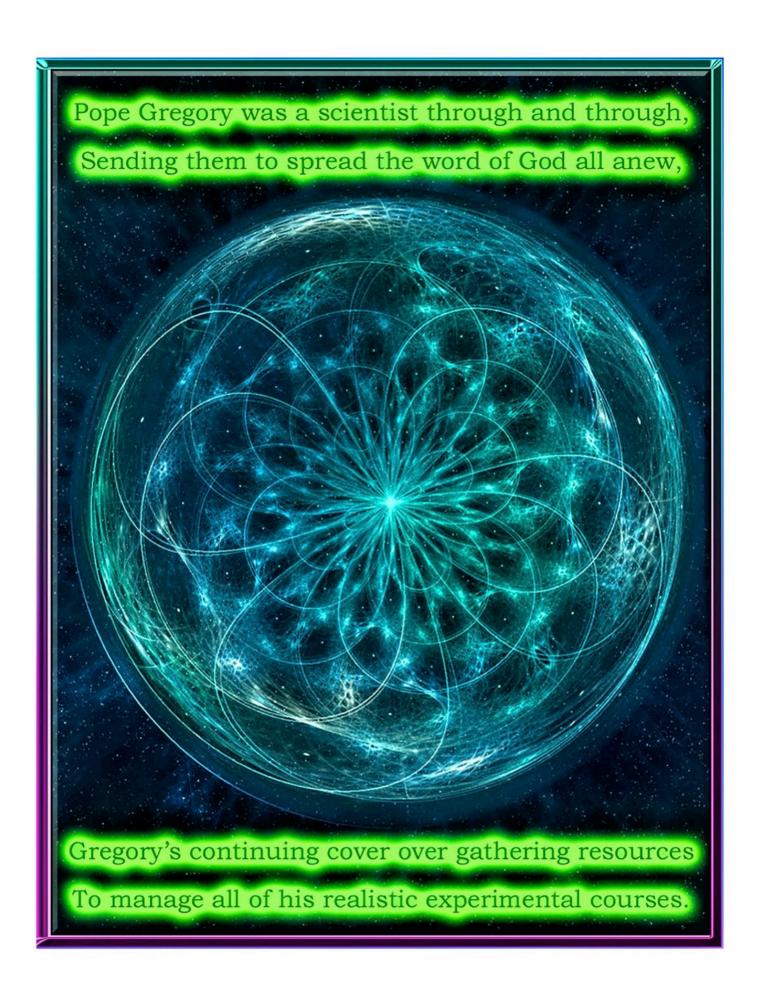




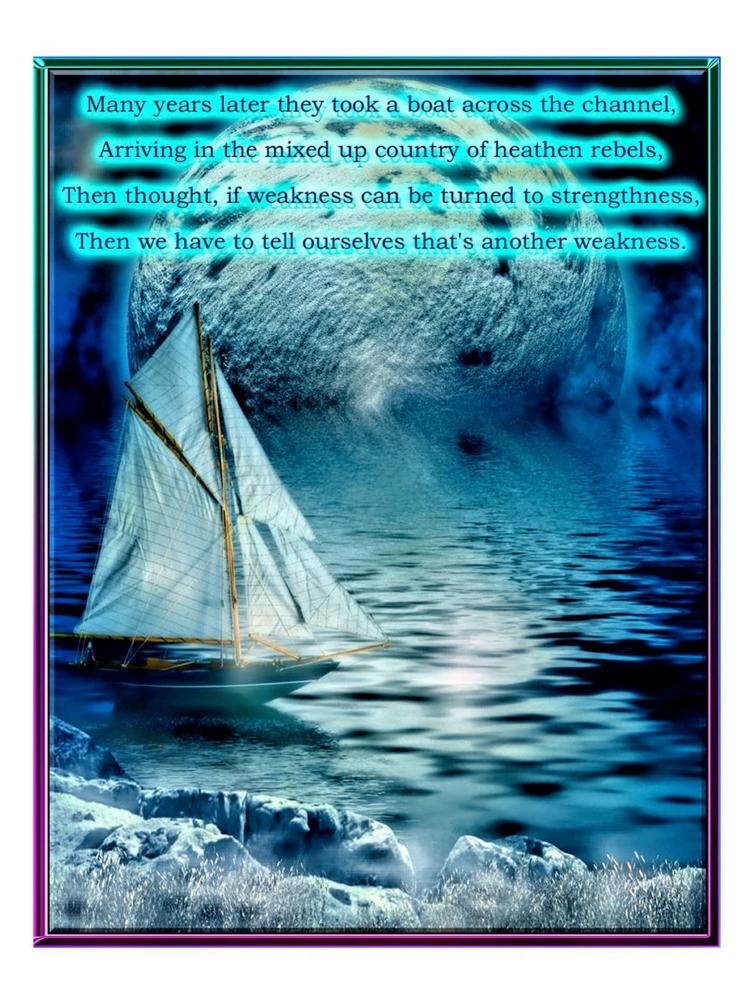


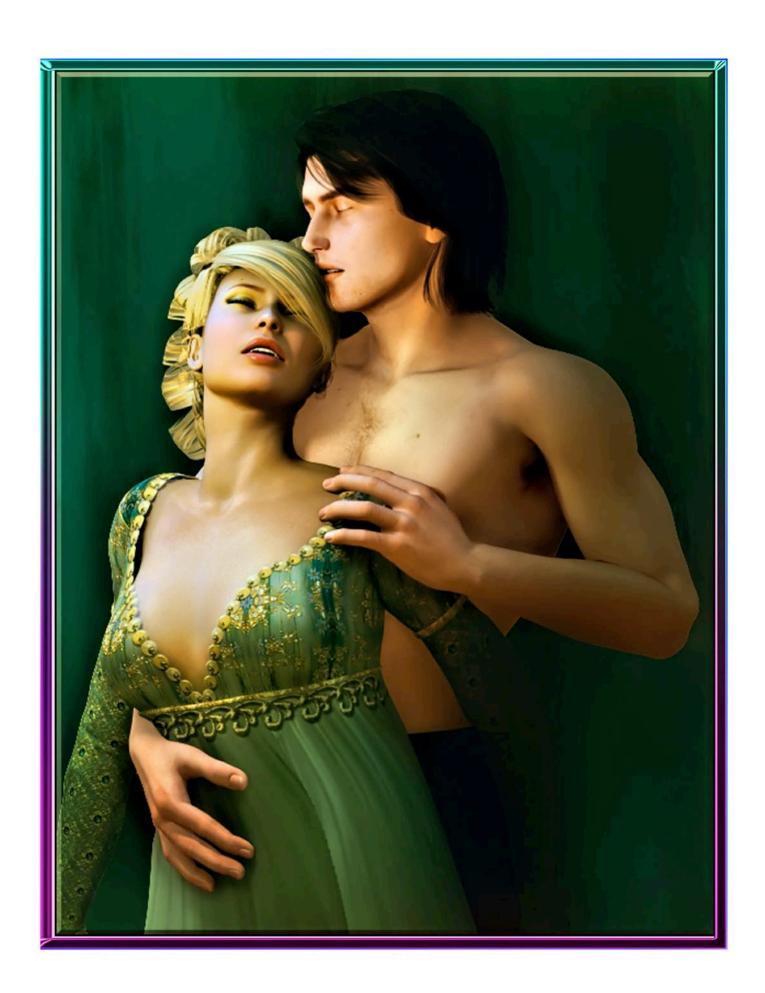


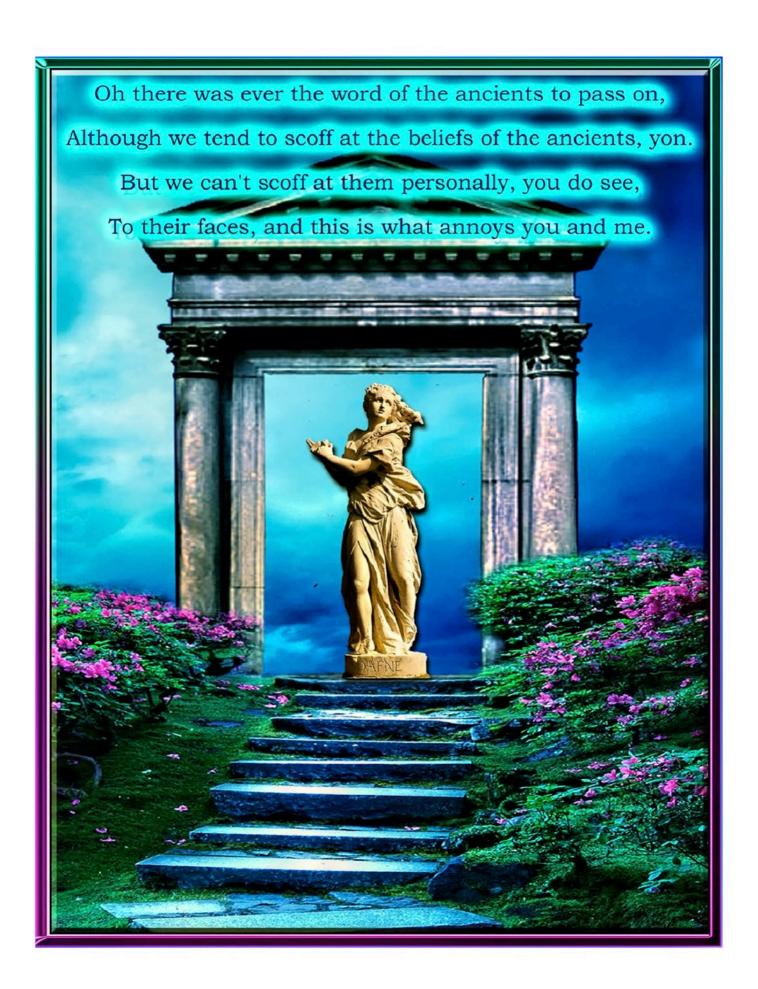




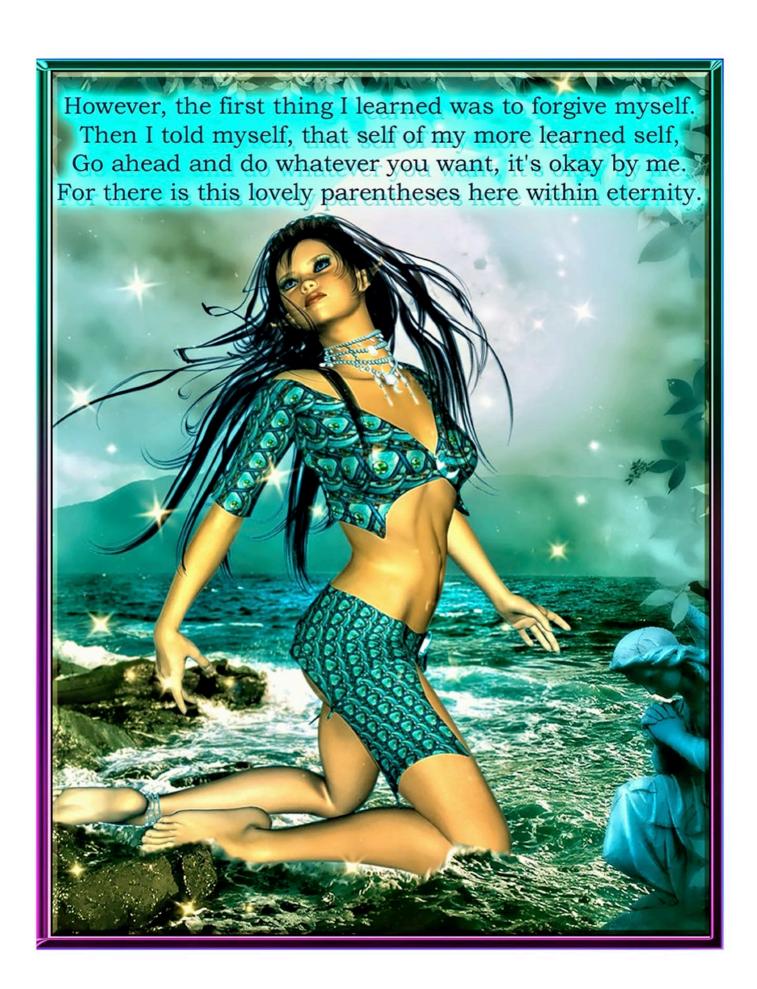




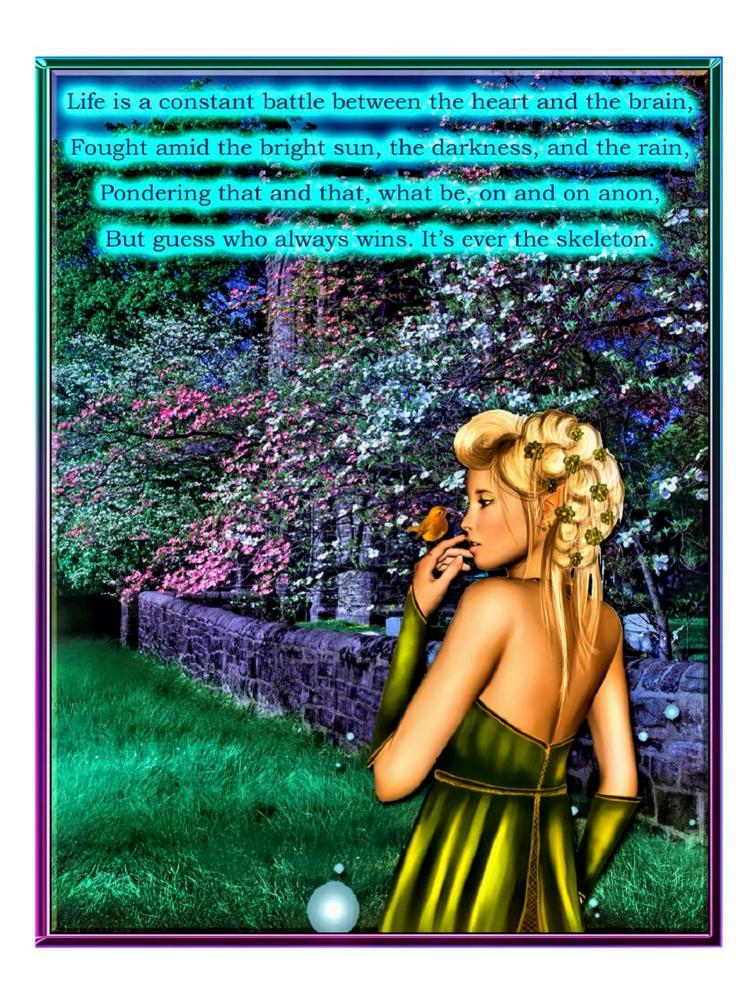




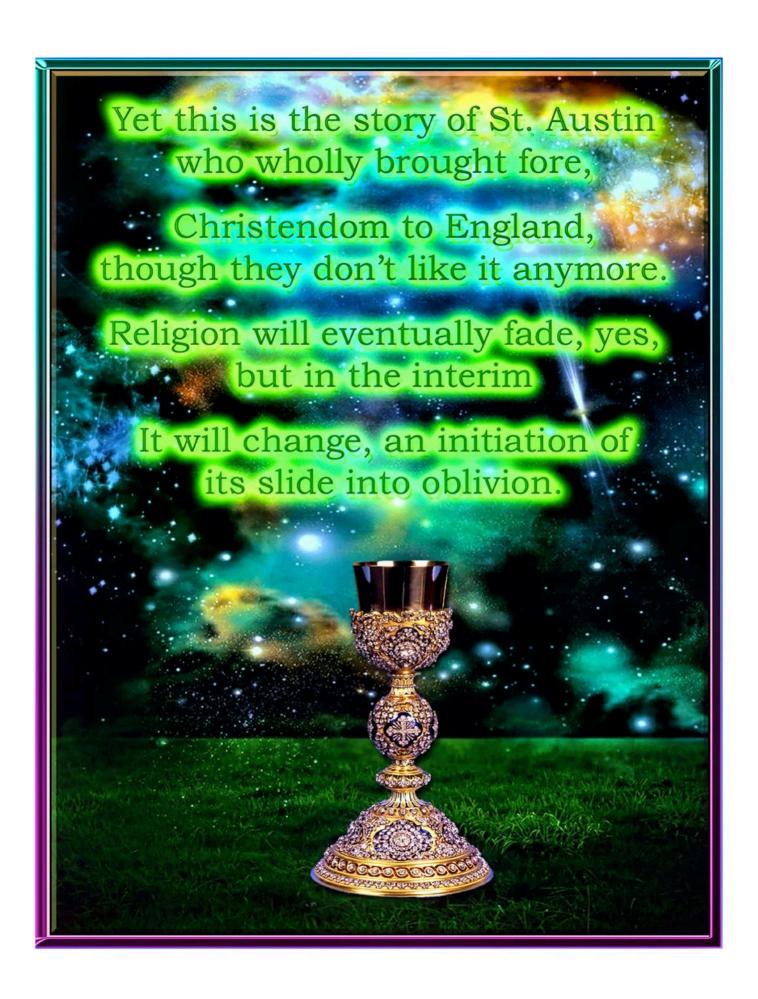


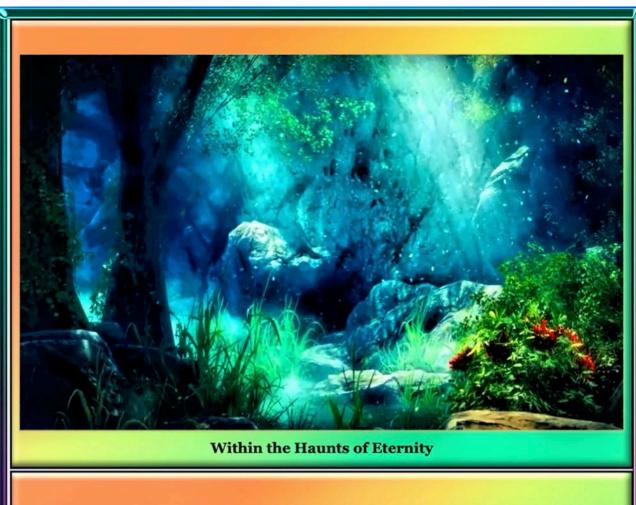






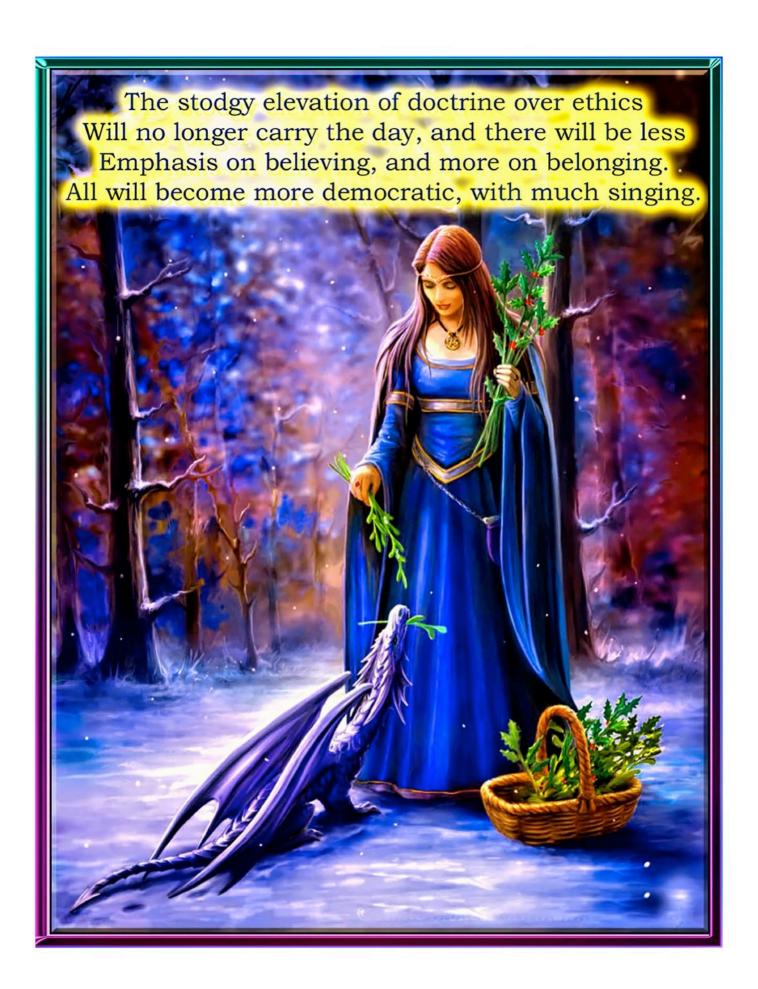




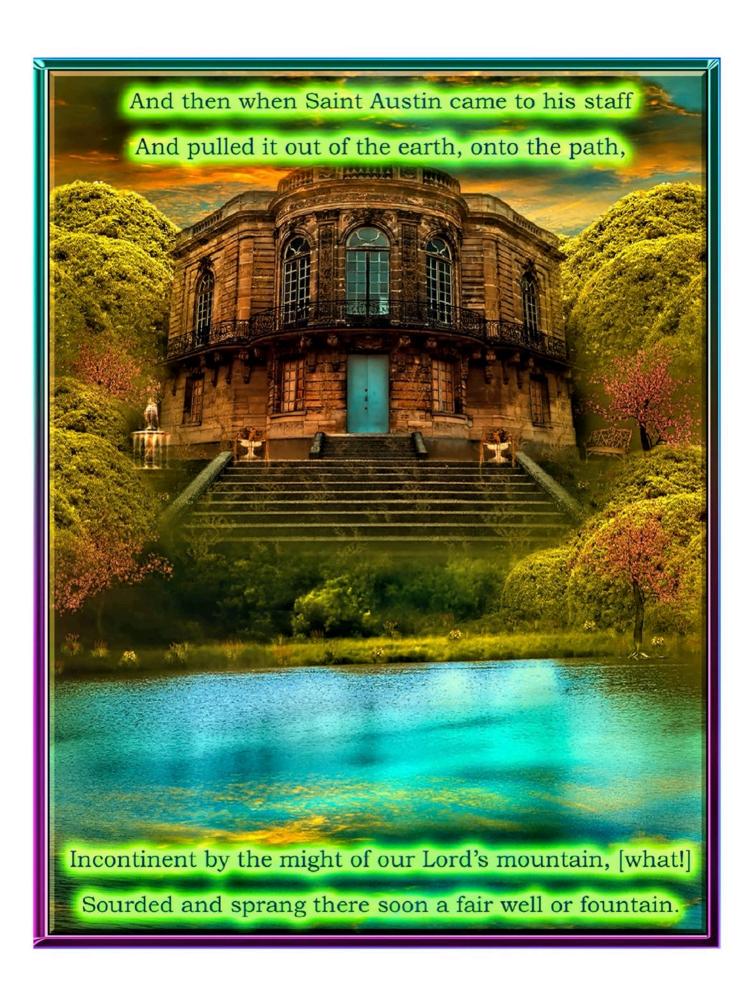


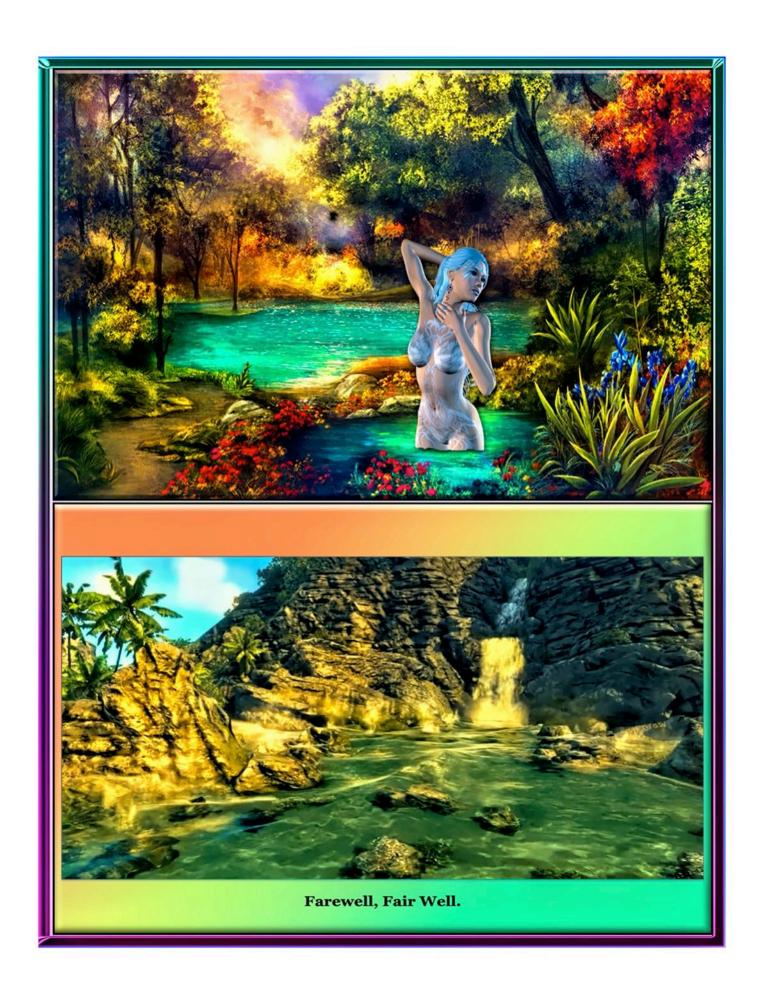


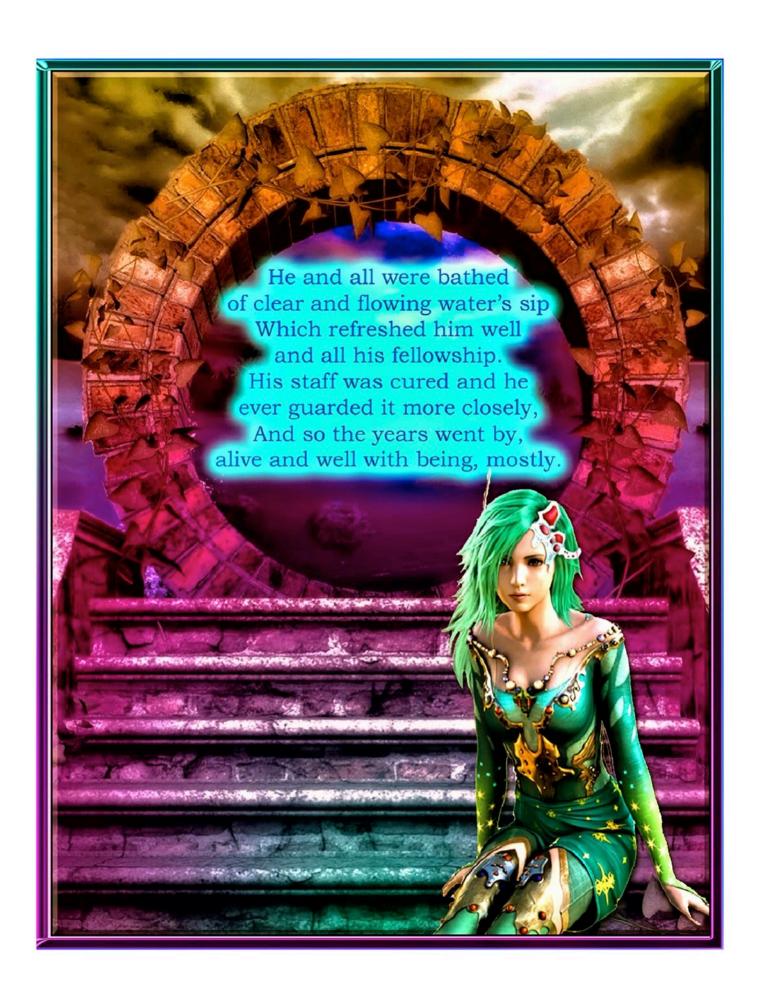
The Graveyard of the Gods

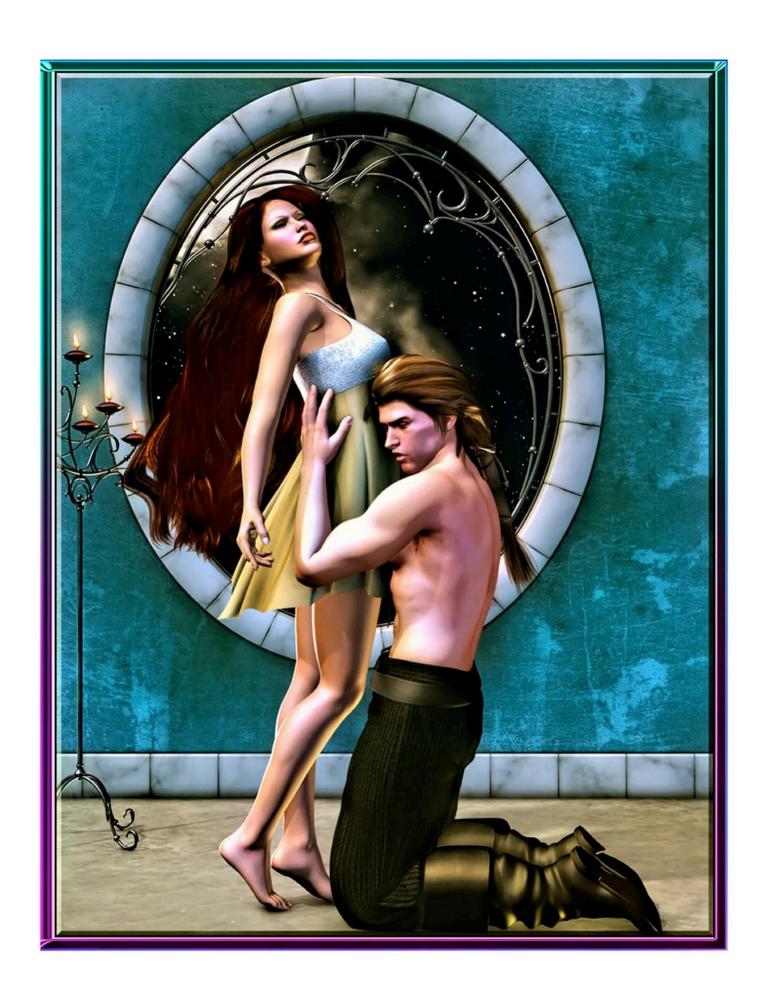


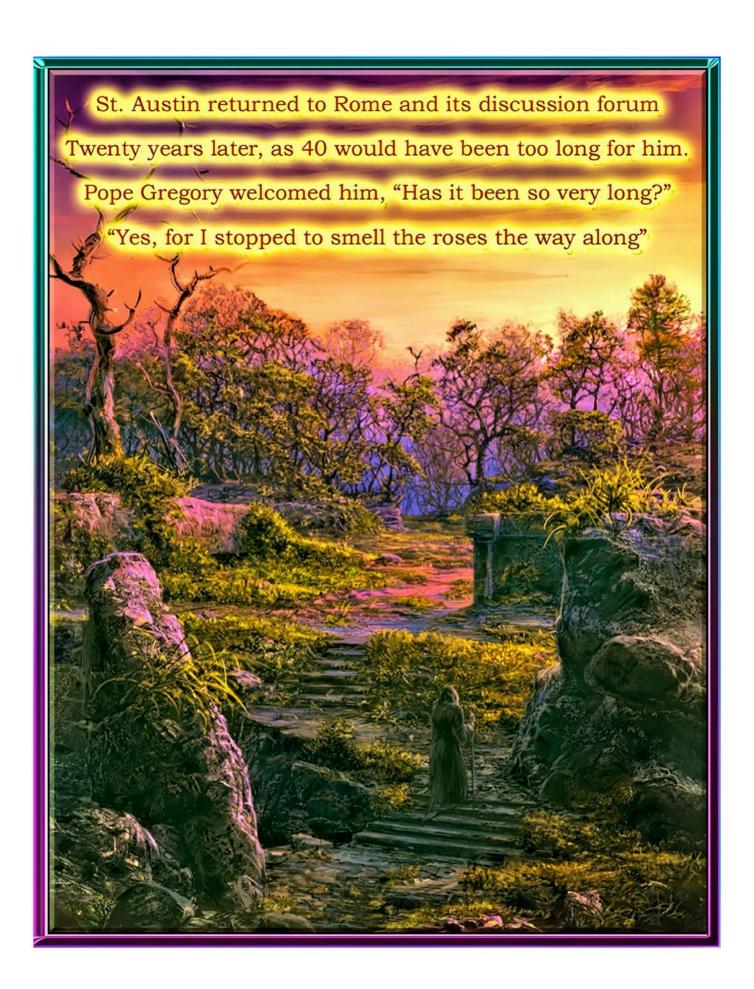




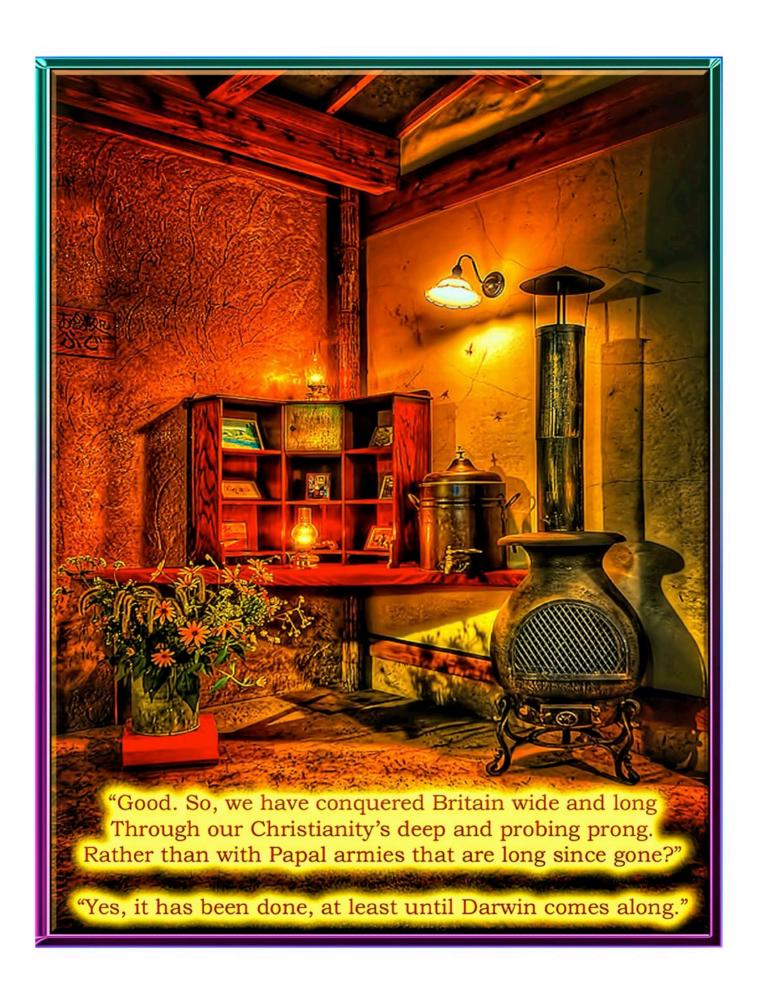


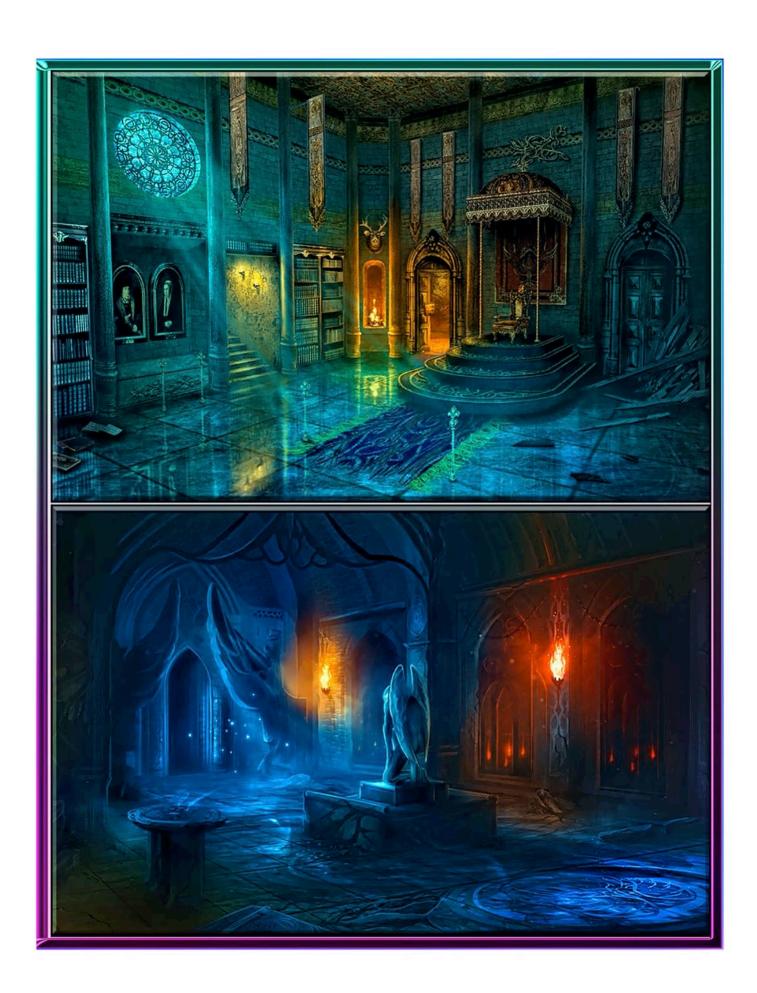


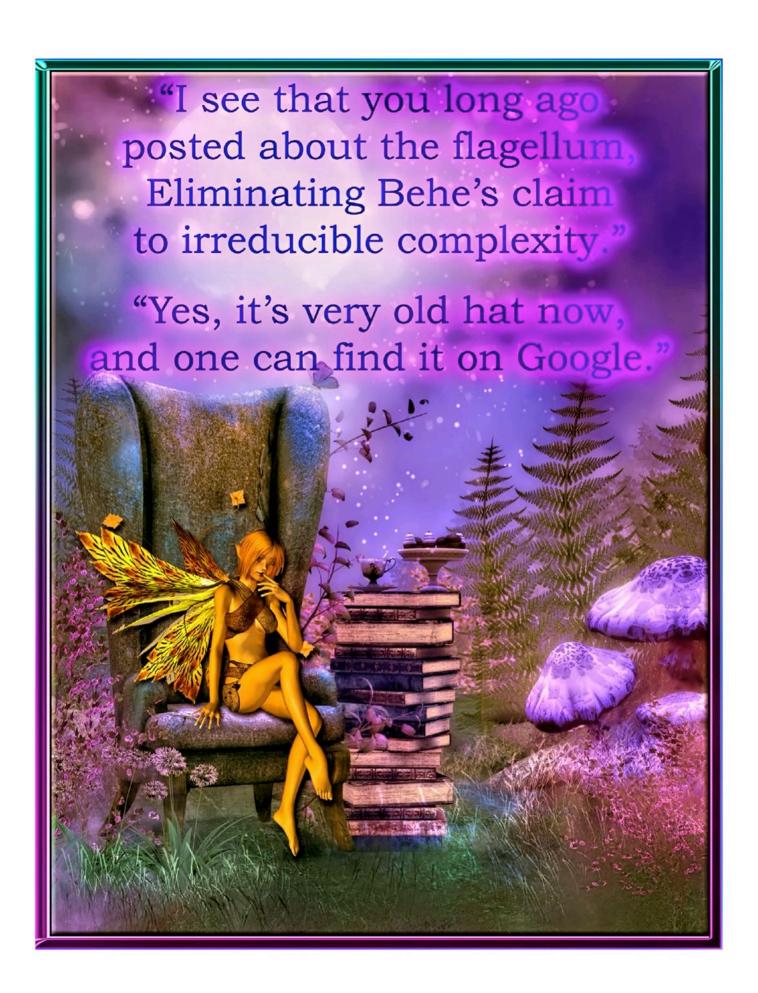


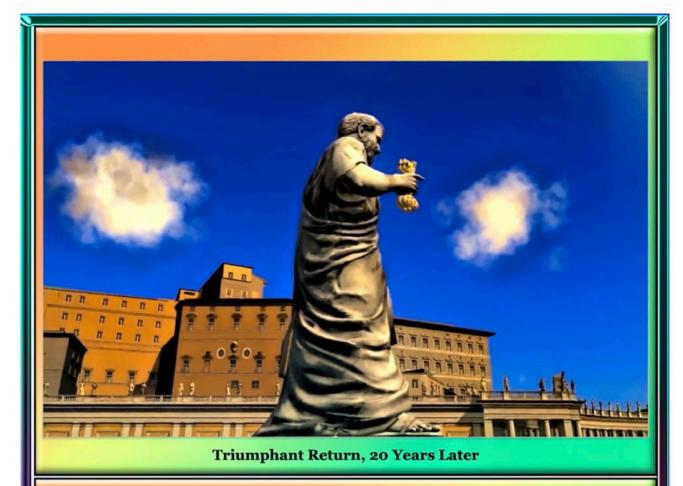


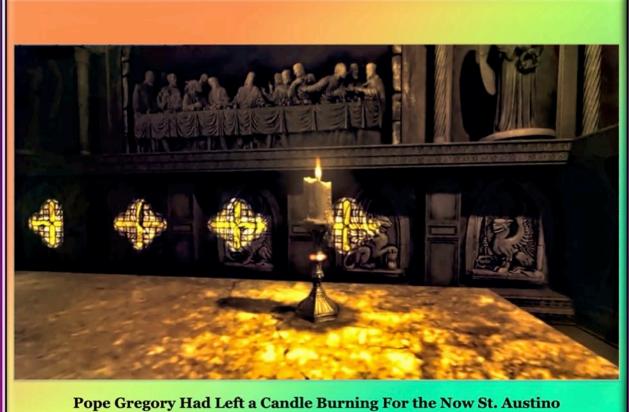




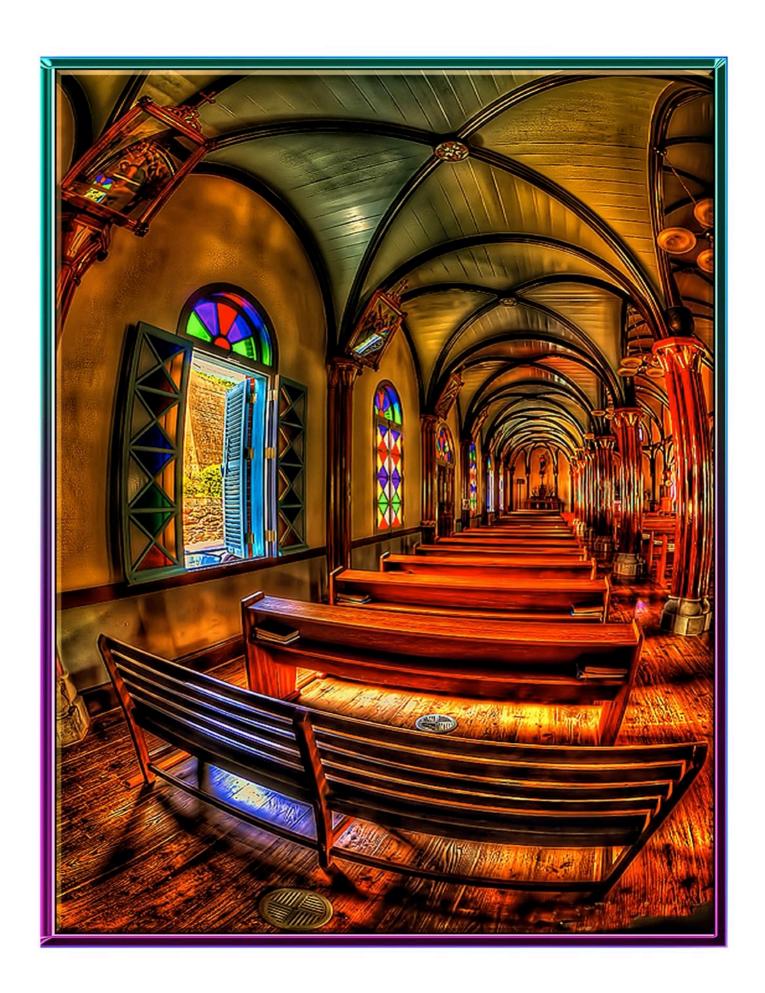


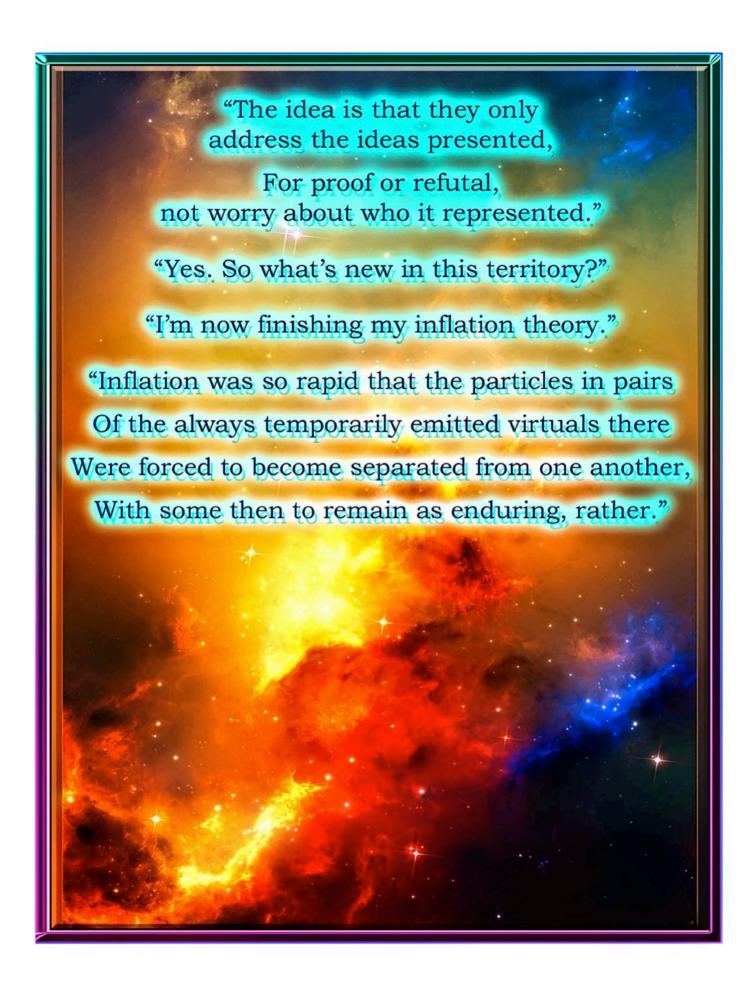




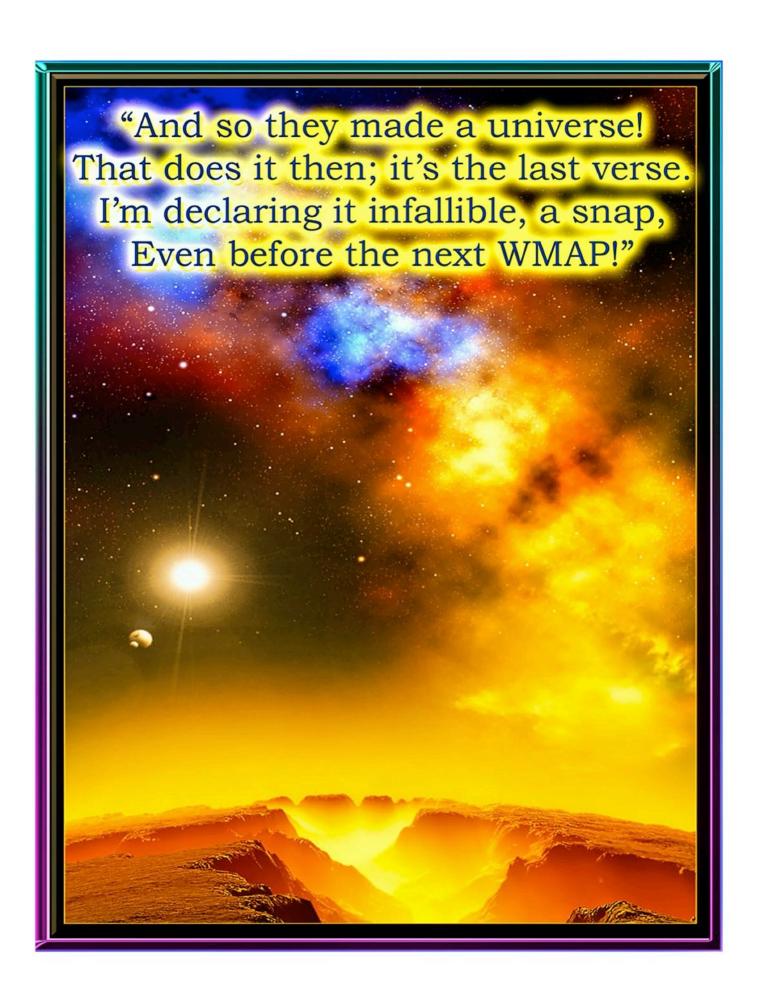




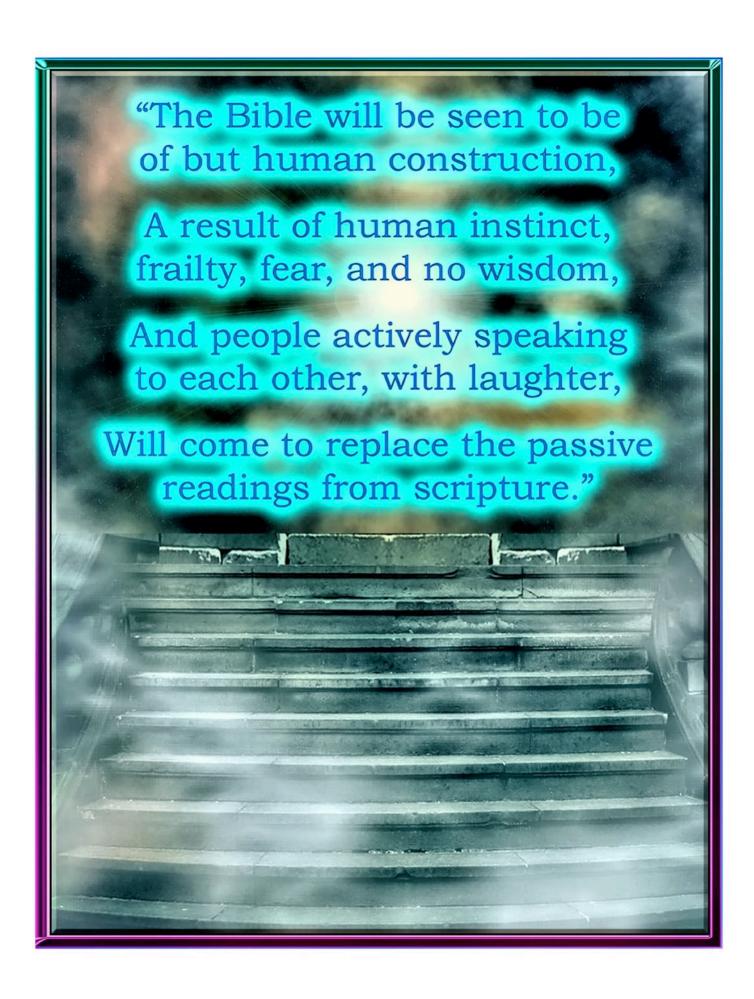


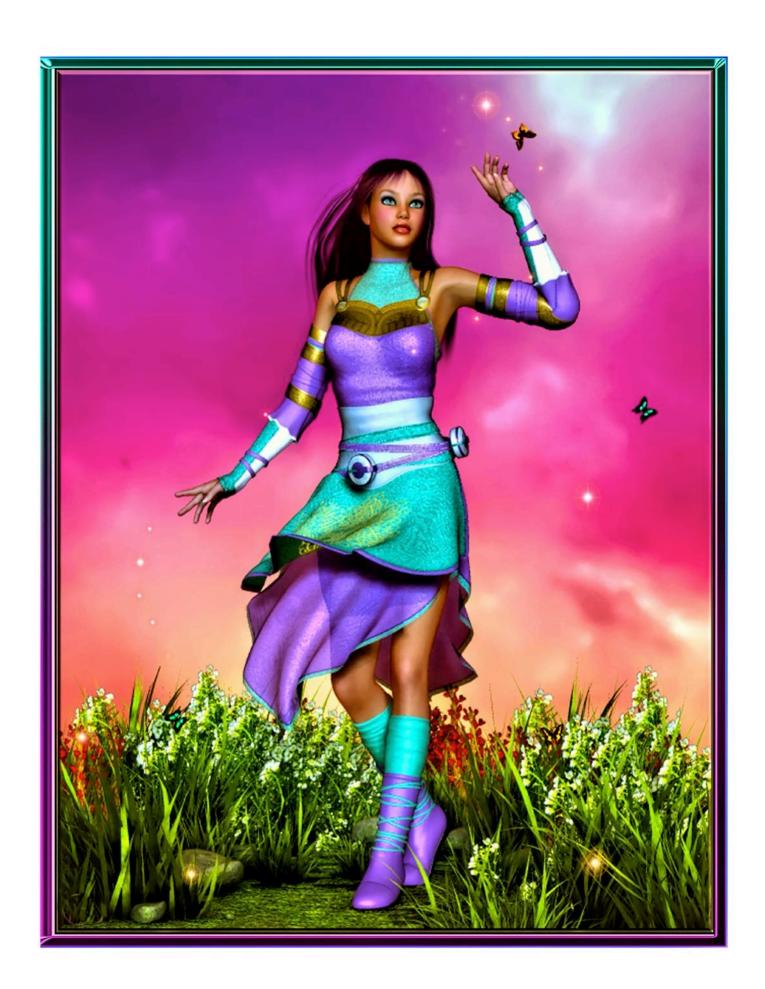












"May the quest be with you, too, the life and the fun." "Let's go have some beers and smokes with the nuns." "Tobacco hasn't been invented yet, oh, darn it." "Ok, let's go down to the lab and work on it."







AT THE VATICAN IN THE PRESENT

The Pope drank a lot of wine
When he heard about time,
That the basis had no creation,
It being an eternal consternation.

Then, upon finding that the basis was nothing, He brought even more wine out for the drinking.

As he staggered up the steps to the frieze, He noted that bad things ever come in threes.

Then it hit him, he sinking to his knees; The non-statistical universe of the nil Meant that there could be no free will.

After a while, he rose, somewhat gladdened, Realizing that at least everything must happen.



Now Here; No Where

"What a day," said the Pope To his new Camerlengo, "But at least I can relax now, Neglecting all the bad news of...

Well, I forgot it already. What's your name?"

"I am Nobody Nowhere."

"Uh, oh, more bad news?"

"Yes, there are no absolute yesterdays,
Although there may be duplicates arising,
Somewhere, an almost infinite distance away,
As they have always arisen, throughout eternity."



"So, there is only now?"

"Yes, because every instant
Is immediately annihilated away
Just after it occurs!
All gone.
That is why there is only now."

"Oh, God."

"Nope, not even that, For all is only as it must be."

The Pope looked for more wine to chug,
12% proof # 5,
But he had none left,
But, then again—thank God,
For today would soon be tomorrow;
(Hail to its obliteration).



Nobody Home

The Pope happened to remember
The scientific revelations that had torn asunder
The rock upon which the dogma's thunder
Had been carved in stone as rendered.

So he called upon his Camerlengo once again To speak some more about now and then.

"So, then if there's no yesterday, for sure, Then at least there is the future."

"Sir Pope, there is no future either."

"What!"

"Everything already happened, as one, All at once, in no time done."



The Future Past

"It's all gone?"

'Yes, and even the present that is and was Is but what ancient history does."

"Then what's all this?" said the Pope's nose, Pointing around, and out of the window.

"It's just the slow motion broadcast Of all that happened so fast."

"How come this tape-delay?"

"The speed of light, As fast as it is, Slowed it down."

"So, it's all set in stone, With no alternate endings grown?"





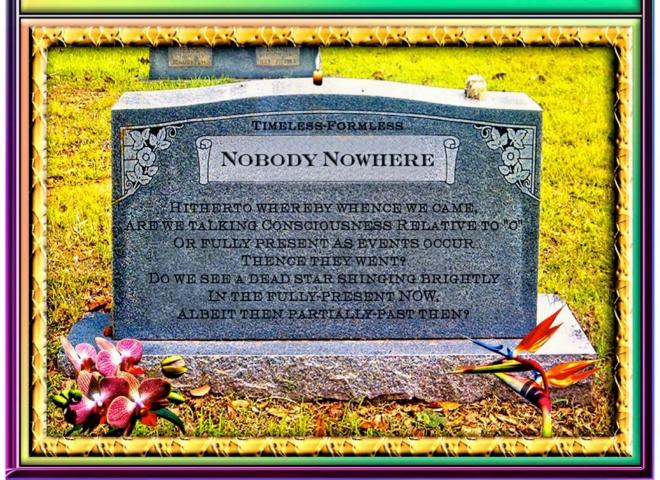
"Another proof?"

"Yes, 100% proof— A very intoxicating truth."

The Pope picked up his wine bottle...
And threw it out of the window.

(He had forgotten to open the window first.)



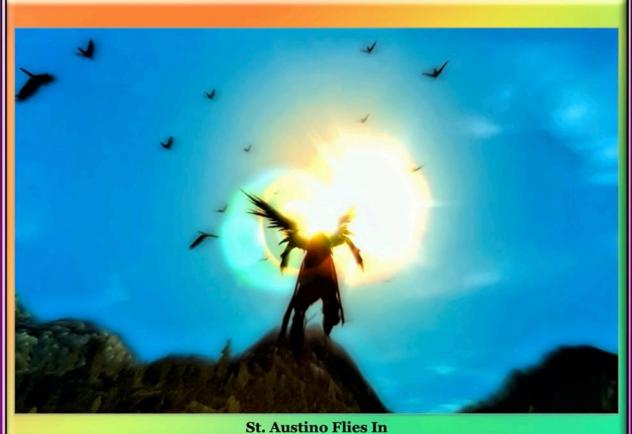


THE SPIRIT OF THE NEW ILLUMINATION

In the year 2031, St. Austino was working At the VLHC at CERN, Looking for God's fingerprint, When he received an invitation From the Pope herself To visit her in Vatican City.

All travel took place at night now, Due to the ozone holes, and, indeed, Many people now slept in the daytime, Next to a fan, after taking vitamin-D. In the evening they took light therapy.

Austino arrived in Rome within the hour, A helicopter taking him To the platform near St. Peter's, Landing about 3 AM.



Austino got out and soon noted A monument honoring the Illuminati.

Things had sure changed here over the years.

Pope Teresa—the First,
Bounded down the steps to greet Austin,
Saying, "Thank God for science
Fixing some of the ozone holes,
But I have really come to love the night.
The days are of course still too warm yet."

"Well," Austino replied,
"It will take years to replace all of the ozone,
But the plan is working,
And I'll thank God, too, if I ever find Her."

"I haven't found even one Of Her fingerprints, Austin.



"And I have found none myself."

"Agreement at last."

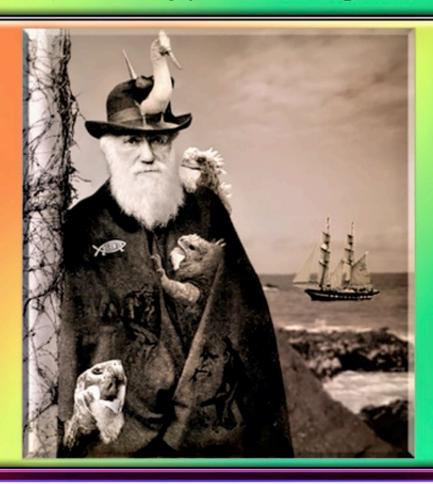
"Well, Pope, it was a very beautiful And glorious wish, just the same."

"Yes, for it brings much happiness to Sapiens, But then again, So do other wrong things, such as drugs."

"True, as qualified,
And it's even that natural selection
May have put the wishes there."

"Darwin's idea was the best idea That anyone ever had."

"True, Ms. Pope Teresa; Well, shall we let joy and innocence prevail?"



"Yes, perhaps, For at least one more generation. Attendance is falling."

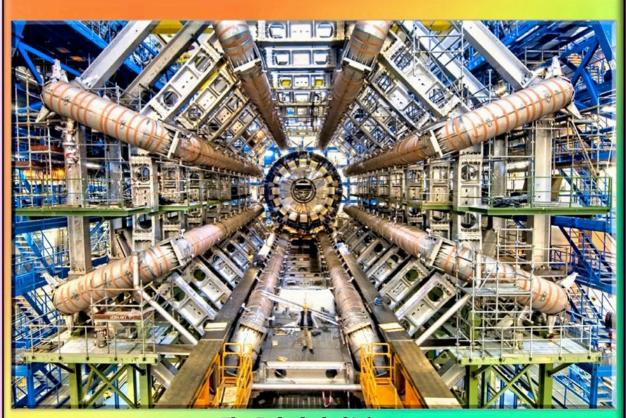
"The Very Large Hadron Collider Was the last hope."

"Thanks for looking, St. Austino.
We know that you were hoping not to find God,
But your actual research was fair and unbiased.
You left no rock untorn but St. Peter's."

"Thanks, Ms. Pope. I tried."

"We are surely on our own In this universe now, old Austino."

"One can be alone but never lonely, For we have our lives."



The Cathedral of Science

"Yes, that's always where it was at, wasn't it?"

"True. And now we know that we are truly free."

"It is a liberation, really."

"We can now do good just for the sake of good."

"That's what it's all about about here,
As ever for many others,
Like those at ToeQuest."

"And science has neutralized
The WMDs of the
Religious fundamentalist nations."

"Thank Einstein."

"I see that everyone is up and about."







"We all work at night now."

"I see that the celibacy rule was lifted."

"True, Austin, and so now the Pope Can even go out on a date."

"Really. Shall we?

"Yes. To the movies?
Angels & Demons Part 7 just came out."

"Well, is the Pope female?"

"Of course I am, let's go.
'7' is a lucky number."

"Yes, there were 7 proofs of mine."



"I am named after St. Teresa of the ecstasy."

"Oh, my, my.
I saw Bernini's sculpture
Of her with the angel.
Bernini was an Illuminatus."

"True, a great guy. Care for a smoke?"

"Don't mind if I do,
For they no longer have harmful additives."

"And they still aid concentration, but now even better. I used to sneak them When I was a Cardinal."

"Thank science."



She, the Pope, lit one up
And handed it over to Austin,
Then lit one for herself.
Smoke clouds soon rose unto the sky.

"There were no commandments against smoking, Austino, and, as you know, We do love wine, as well."

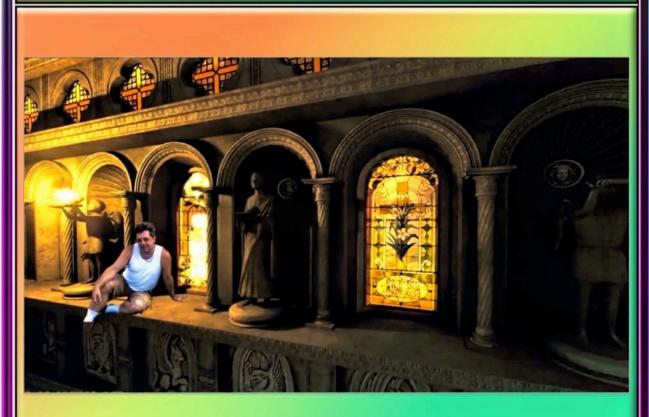
"Smoke is the spirit of the Holy Ghost."

"Ha. That's a good one!"

"Have any wine around, Pope?"

"Sure, here you go."

"You seem strangely familiar, Miss Teresa Pope, the Very First.



What is your given name?"

"Beverly."

"Well, we meet, at last, my dear, Under starry skies."

"Yes, finally.

And now science has doubled Our life spans, Austin, So we are now only halfway through."

"Yes, Popesie,
And now that our consciousnesses have merged,
We can really enjoy life to the fullest."

"Yes, all the prep work is finally done"



"Hey, who's that monk?"

"That's no monk;
It's Professor Pat going over to the archives
To read some fine and tiny print."

"What! He never ever even read Halfway through my posts— And I even used size 3 font And put many spacing lines."

"Profpat has come a long way."

"Hey, who's that guy with the long beard?"

"That's Graybeard.

He's teaching evolution to our clergy.

Yet another big missing link has been found."



Graybeard's (Greg's) Other House

"And that lady on that fine brown talking horse?"

"LabelWench is our prime diplomatic liaison
To the scientific community,
Since she taught Sunday school
Once upon a time,
And learned science from Lloyd.
She teaches us how to work at night, too.
Also, her horse, Caramel,
Speaks to the animals in their own language,
Even in cricket-ese."

"Holy Moly cripes. And who's that speedy guy?"

"That's TimeParticle.

He is the chief of all our humanitarian efforts.

And he never runs out of time.

He's also one of our resident poets,

Along with young Mohan."



"Wow! So, all this still goes on Without there being a God."

"Yes, for if there was a God, She would have wanted it this way. But few are for the vengeful God of Old, a myth."

> "True, plus evolution put The spirit of this into some."

"Yes, we are naturally Supernaturally superstitious."

"And there is still Jesus to follow."

"Yes, he was a fine sapiens
And was very much ahead of his time.
We don't need his Father."



"Who's that half-invisible guy over there?"

"Nobody."

"C'mon, now; Where does he live, here or there."

"Nowhere."

"What! Is he is the CIA or something?"

"No, Ninja Empire.
Nobody Nowhere is becoming real,
For the moment."

"And who's that guy
With all the digital equipment?"

"Oh, that's analog.



He converted, but he kept his old name."

"Who's that in the big Green Bug suit?"

"That's GreenBug; He looks after the health of our environment."

"And the lady in the white coat?"

"Ms. Lesley Key is the head of WorldWide Health; She is here is vaccinate us against the flea flu?"

"The flea flew?"

"No, flea's jump; the people flee, as from the bird flu."

"The bird flew? And the swine flu?"

"Yes, but pigs can't fly."



"You're a funny Pope, But a fitting one for these new times."

"Yes, for when the karma ran over the dogma, They had to meet halfway; I was the happy medium."

> Who's that guy drawing circles Crashing into each other?"

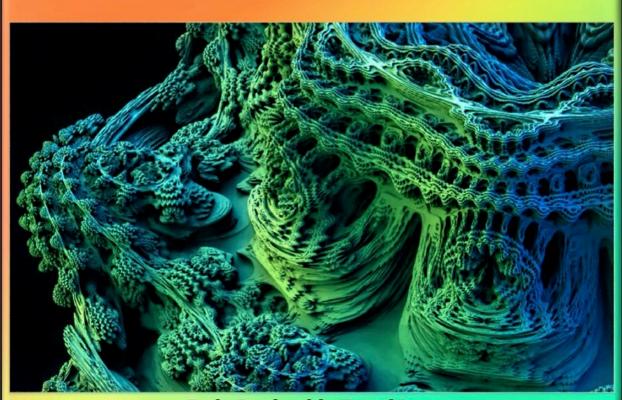
"That's Bogie, one of our smartest, working on arenas in space."

"But he's here, on the ground."

"He doesn't go on field trips to Black Holes like Dip does."

"Who that guy with fractal hands
Vibrating in and out of
Their most likely places?"

"That's Steve; he's superimposed a bit."



To the Depths of the Fractal Deep

"And who's that guy who looks the same all over?"

"MJA."

"What's that sign about the last of the bloodline lecture?"

"Tarina's coming here tomorrow to speak, For she and her children are the last of The blood line of Jesus and Mary Magdelane."

"Holy Christ!"

"You can't say that here."

"I mean, she's arriving! We might get in trouble for going on a date!"

> "Nah, for she has proclaimed That it is ever virtuous to share."

> > "Whew!"



This Place Looks Pretty Equal

"Who's that guy trying To bum a smoke over there?"

"That's Graham.

He's here to train us how to
Levitate up to the new Magno City."

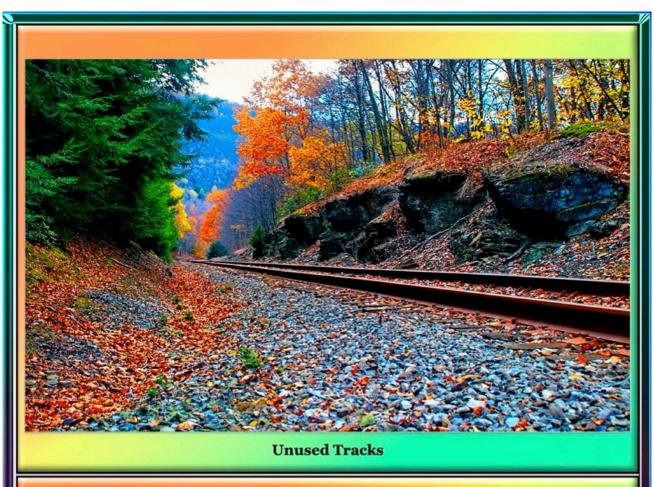
"Holy Cow! So much progress.
And I hear that ToeQuest
Is now the #1 web site;
I bet Robert is really busy with that now."

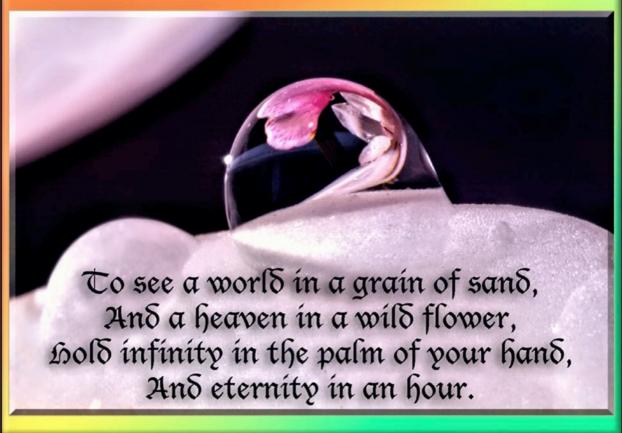
"Nah, he's not busy, For he is very talented."

"See that guy playing video games over there?"

"Well, I'll be darned! That's Meem. See, Austin, I only said 'darn', not 'damn'."







"Oops."

Come on in, Austino; I'll get out of the habit."

"Smoking?"

"No these flowing robes.
Then we'll take the old catacomb."

"Hey, who's that restoring the statues To their full anatomy?"

"It's my mirror 'Melanie'. She's my Camerlengo—my assistant."

"She really exists?"

"No, but yes."



"And who that handing her the pieces In exchange for the fig leaves removed?"

"Racecar."

"Holy mother of Jesus;
It's like old times here.
Aren't they, um,
Fabricating some extra reality."

"Perhaps, for they have to put in some filler Where it was broken off."

"Got a job for me?"

"Want to oversee the naked art museum?"

"Sure."

•••



St. Austino and the She-Pope
Soon passed through the tunnel,
Emerging into Galileo's old castle lair,
The Castele Sant'Angelo,
Then walked across
The lovely Bridge of the Angels,
Arm in arm, spirit in spirit,
To view the fabulous holographic film,
With its in-the-head-sound, odour-vision,
Air-taste, and vibrating seats.





The Prime Mover

The universe is a perfect equation because
Its precision is required
For it to sum to nonexistence(!),
For the only possible infinite
And eternal prime mover is Nothing
(Else, an infinite regress).

All that we know and love
Is but a distribution of Nothing,
Such as noted in the balance of opposites in nature

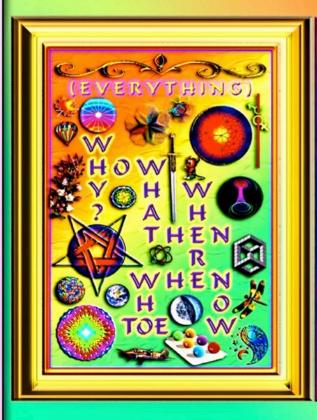
This is all because the necessarily ultimate
And causeless basis
Had to have been around forever,
It being eternal, thus, it, itself,
Could have had no creation.



We now see that the All Is merely a zero-sum balance.

Well, we knew that the TOE had to be simple— That there was literally nothing To make anything of.







FROM A TO Z

"Hi Aleph," said Omega.

"Just call me 'Alpha', I have converted.

"Hey, Alpha, I'll help you celebrate."

"Thanks, Omega. Where's Zed?"

"Oh, he's in Australia, on vacation."

"So, what's this existence all about?"

"We reside as gleams in one of those Shimmering paths of everything— As our own lustrous, pot of shining gold, As the glitter within its sparkling rainbow.



"Wavering and quivering into life?"

"Yes, we twinkle as real and glimmering arches of colored light,
The stable-virtual having the same glint as the real—
The glowing differentiation of the balance."

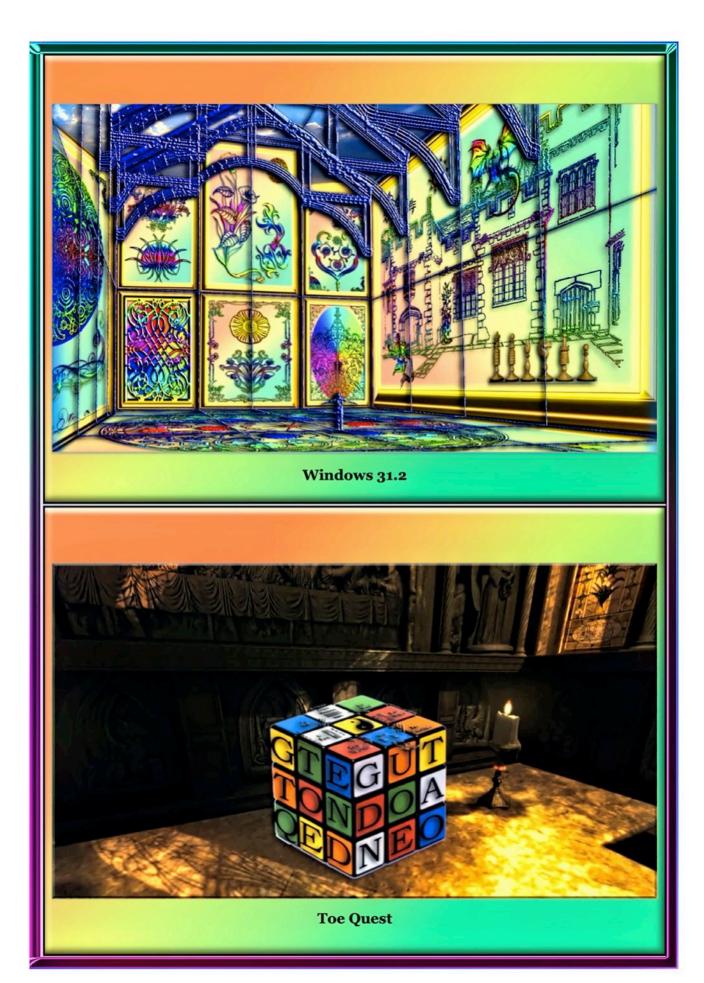
"Hey, cool, I think I'll start living more; It's the most important part of existing!"

The alphabet was now complete.







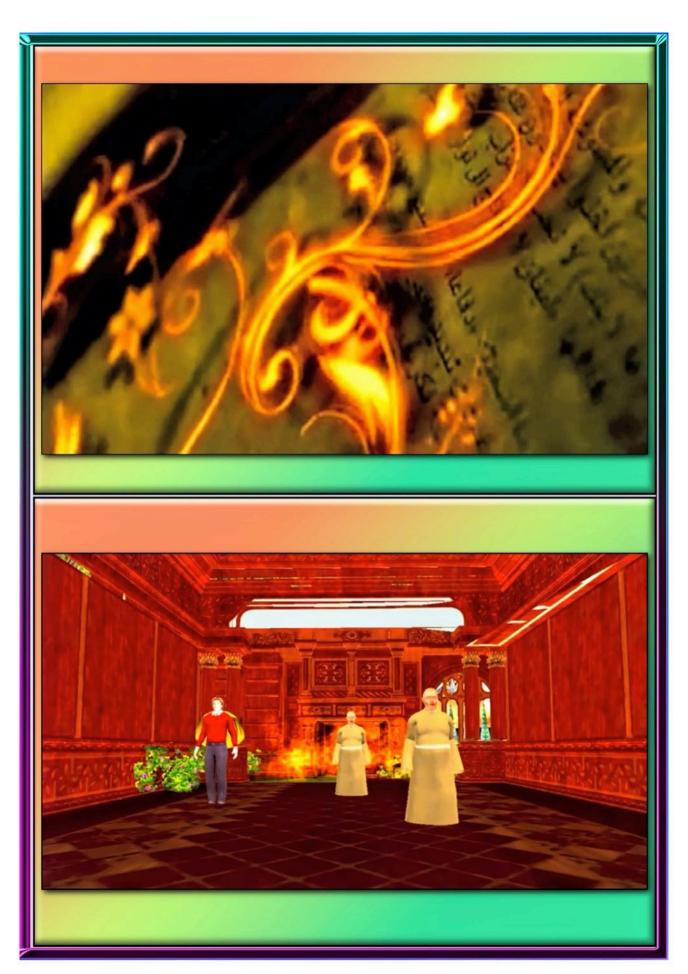


...

I sat down, sleepily, near an emergency light and rested against the books upright, one of which poked me in the back, so I took it out and chanced to read the title plaque as I was putting it down, not back in the rack: 'Letters between a Saintly Irish Monk and a Holy French Nun'. I opened it and read a few pages. As I fell asleep, that book was on my mind, and I began to dream of it...

...I 'woke up' in a scriptorium. I was a monk in a monastery's sanctorium, studying philosophy and illumination."





From 'The Triumph of Life, Love, and Being'

I am Brother Peter, a monk, now in the monastery's sanctorium, where I study philosophy books, and perform their illumination, for this is also a scriptorium. There is a convent next to the abbey, where the nuns begin the books, the verse, and then send them over to the monastery for illustration. I deal, mostly, with Sister Angelina, although we have never met in the entire and holy arena. She sends me the books, with the instructions en closed therein. We work tirelessly on these books of philosophy, which thus travel back and forth, freely, between the monastery and the nunnery, and we often secretly read them for their content, too, and thereby learn of the universal extent. We soon begin to discuss the books and their philosophical hooks, through more personal notes and letters to each others nooks. I am surprised when it first happens, for I find the note, right away; it floats and falls out of the book I am illustrating, as if it had been on wings to me. Obviously it is from my friend sent, the holy nun somewhere in the convent.



Brother Peter

It says, "I have a long list of books I want to read. I will probably never get to the end of their leads. I usually read several books at the same time, and since I still maintain my monastic habit line, there's nothing better to do at night, so I read them, reclined."

So, I send a reply, of my fate, "I too have been reading all the books, to date, given to me to copy and illuminate. Some are from the forbidden section of the library, and I'm not supposed to read them, entirely, but I do. I am learning a lot, through my peepers; much is being withheld by our keepers."

Her next note reads simply: "Time flies like a bird."

"True," I write, "so very right; the wings of time are black and white, for one is the day and one is the night. This was a philosophy from a book of quatrains that I am presently illuminating, with golden rain." Such, we began getting to know each others looks, through the notes that we conceal in the books.

She now writes: "I was delirious to hear of what you thunk; I thought my note might go to a wrong monk, but I hoped that it would be sent to you. I can't believe that it worked out that way, too!"



The Monastical Village

And so I reply, as if under a star, "I was thinking about you last night, afar, and about how wonderful your personal notes are. It really made me feel so good to hear from you. Life is much more enjoyable now. Thank you, too."

"I am really happy that you are enjoying life. We live only once, so I believe in getting the best out of life."

"I was as delirious as you were on high when I received your reply. It gave me energy! I was walking on air for the rest of the day, and I still am! You made my day!"

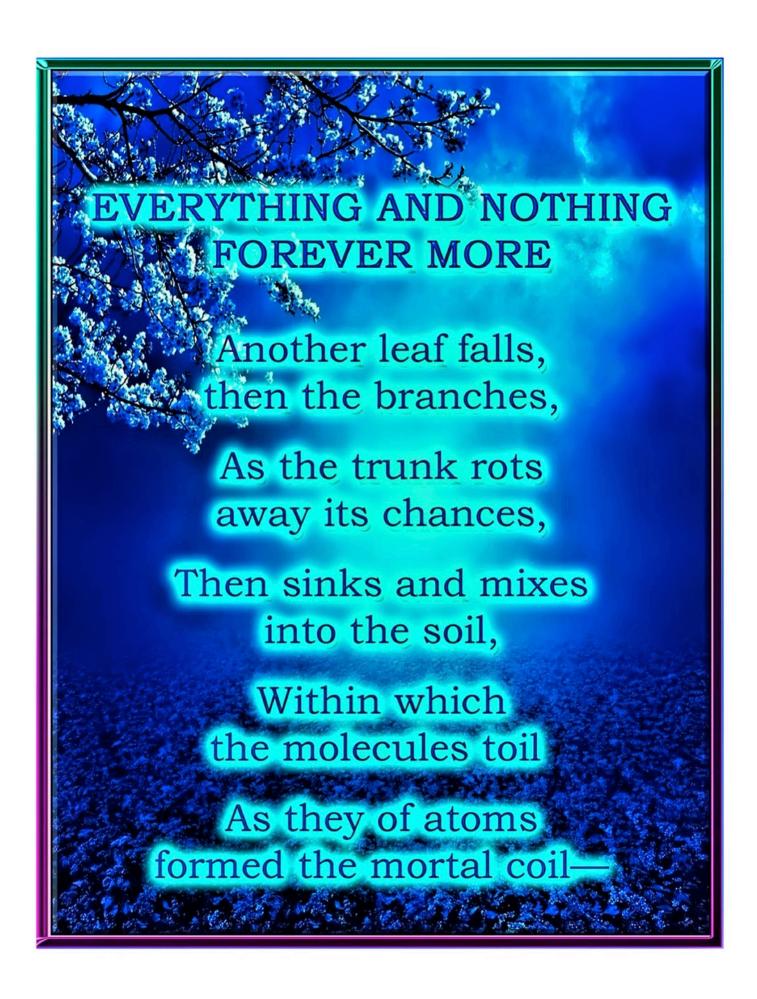
"I am glad that my note made your day. After all, if we combine a lot of days, it comes out to a whole life, in all its ways."
"Your vision of life's celebrative rhyme is one that's very similar to mine."

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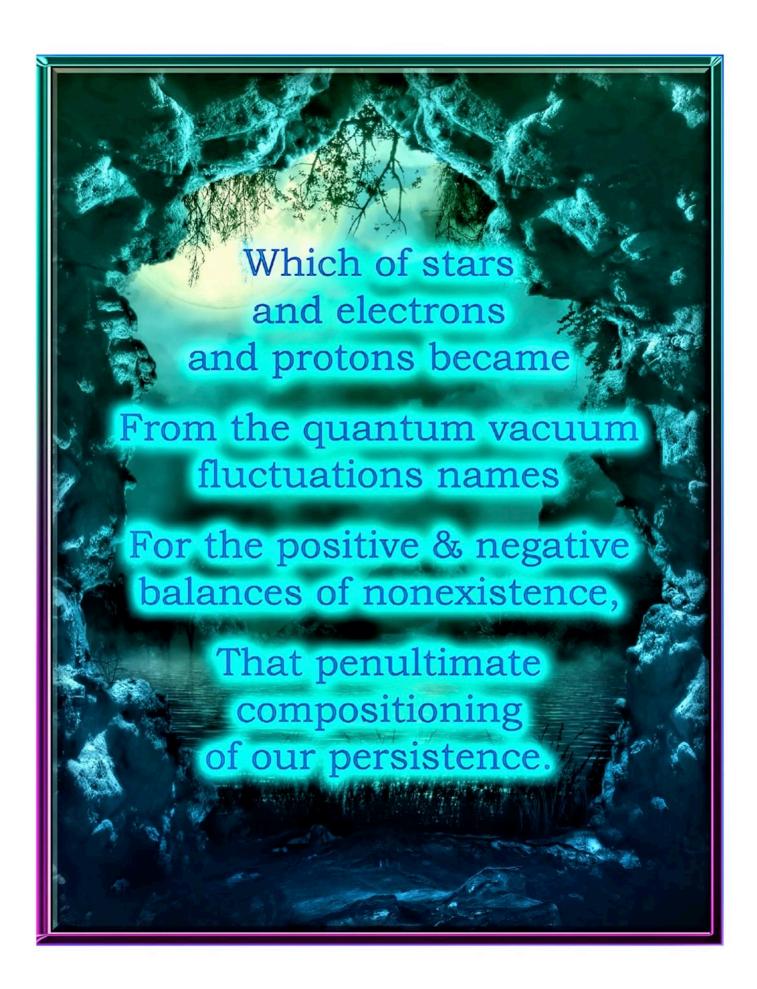


On Separate Sides

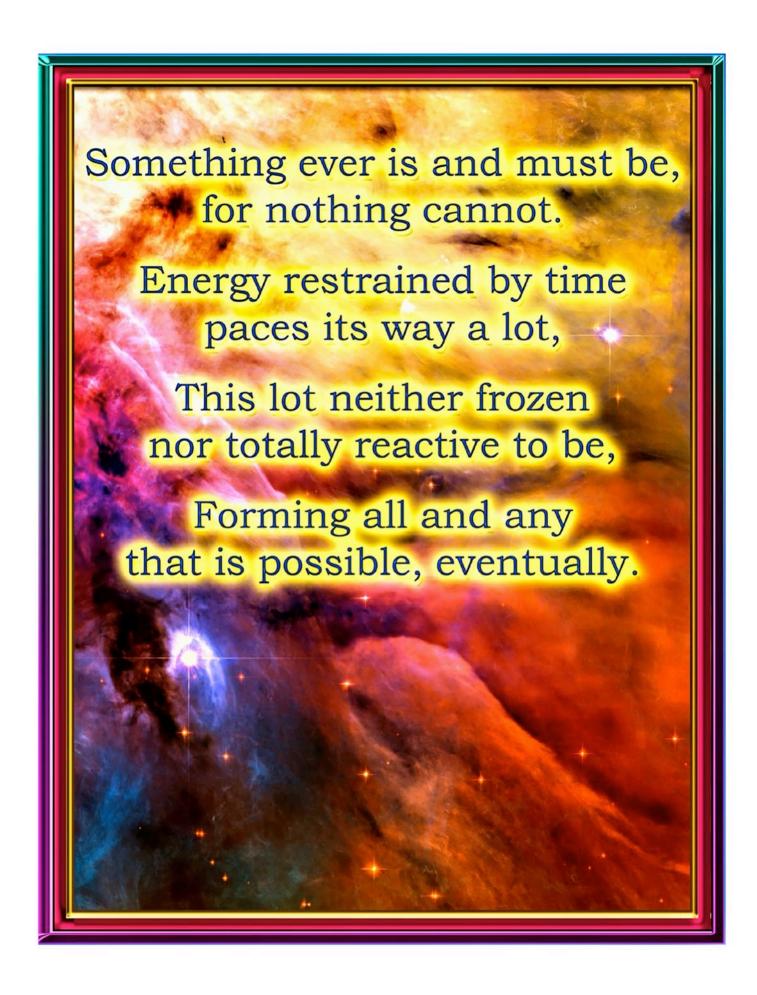




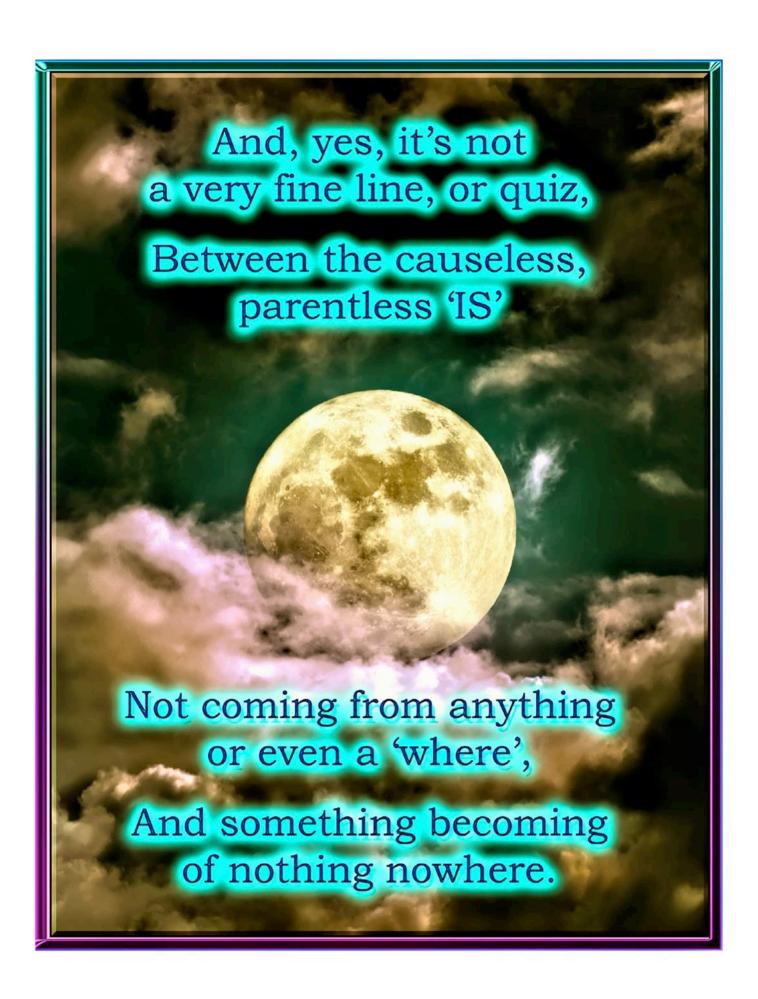




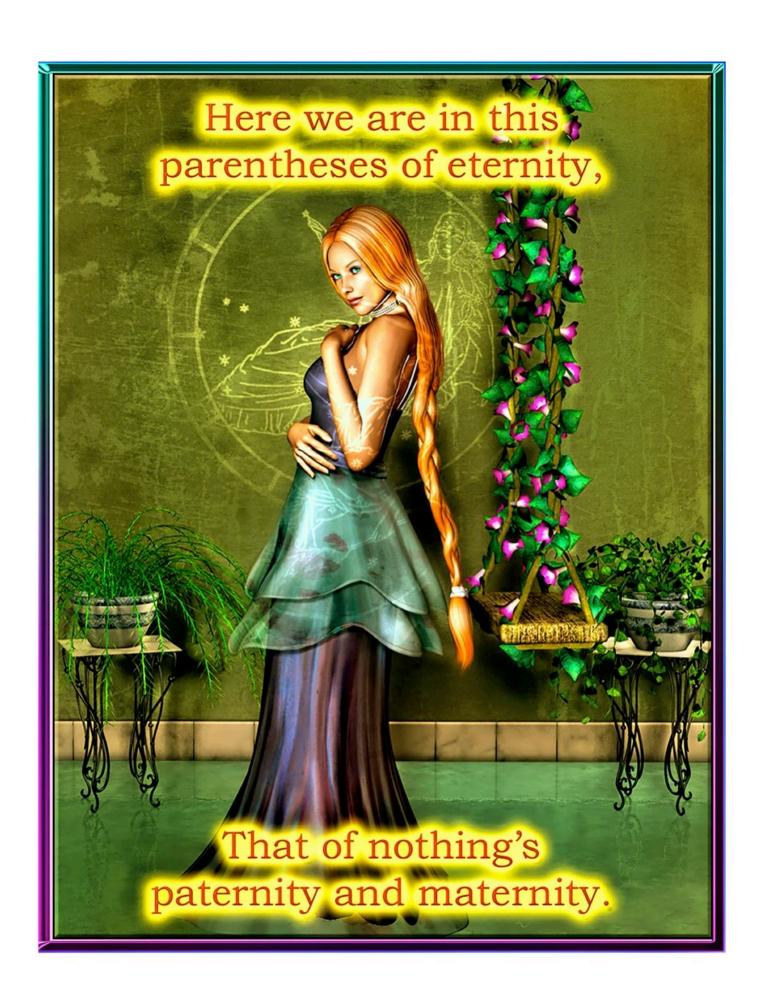
















EVERYTHING AND NOTHING FOREVER MORE

Another leaf falls, then the branches,
As the trunk rots away its chances,
Then sinks and mixes into the soil,
Within which the molecules toil
As they of atoms formed the mortal coil—

Which of stars and electrons and protons became From the quantum vacuum fluctuations names For the positive & negative balances of nonexistence, That penultimate compositioning of our persistence.

Something ever is and must be, for nothing cannot. Energy restrained by time paces its way a lot, This lot neither frozen nor totally reactive to be, Forming all and any that is possible, eventually.

Here we are in this parentheses of eternity, That of nothing's paternity and maternity.



Saint Austino and Sister Angelina

